610.

CL. Aa
NO. 1385
ACC. Small

LIBRARY
M. Knoedler & Co.
14 East 57th St.
New York

Sale of an important collection of Water Colour Paintings contributed by Members of THE ROYAL SOCIETY OF PAINTERS IN WATER COLOURS, LONDON, at the at the American Art Galleries, New York, Thursday and Friday evenings, November 9th and 10th, 1916.

NUMBER	PRICE	BUYER
1	$ 30.	S. W. Fredericks
2	32.50	Wm. S. Cox
3	20.	J. Austin
4	20.	J. Austin
5	20.	J. Austin
6	45.	W.W.Seaman, Agent
7	25.	J. Austin
8	22.50	The Rosenbach Co.
9	22.50	T. Plunkett
10	17.50	T. Plunkett
11	22.50	Wm. A. Read
12	20.	T. Plunkett
13	15.	T. Plunkett
14	15.	T. Plunkett
15	17.50	R. Glendenning
16	60.	Wm. T. Baird
17	15.	T. Plunkett
18	27.50	W. R. Strehl
19	35.	Edw. S. Whitney
20	30.	L. B. Sanderson
21	10.	T. Plunkett
22	22.50	E. T. Dillingham
23	25.	Wm. T. Baird
24	25.	F. J. Finlay
25	25.	M. F. Milliken
26	20.	T. Plunkett
27	30.	W. R. Strehl
28	22.50	Mrs. E. Kline
29	27.50	B. Abrey
30	20.	T. Plunkett
31	25.	Mrs. E. Kline
32	22.50	Wm. T. Baird
33	15.	R. Glendenning
34	17.50	Mrs. Hutchins, Jr.
35	22.50	G. Sturgis
36	50.	L. B. Sanderson
37	22.50	The Rosenbach Co.
38	37.50	E. S. Whitney
39	17.50	B. Springer
40	25.	M. F. Milliken
41	25.	Mrs. Louis Frey
42	20.	R. Glendenning
43	30.	L. B. Sanderson
44	55.	W.W.Seaman, Agent
45	27.50	O. Griffith
46	17.50	T. Plunkett
47	15.	E. S. Whitney
48	20.	Mrs. Louis Frey
49	15.	Wm. S. Cox
50	22.50	Mr. Brice

NUMBER	PRICE
1	20.
2	22.50
3	20.
4	20.
5	20.
6	45.
7	35.
8	22.50
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28	22.50
29	27.50
30	20.
31	25.
32	22.50
33	15.
34	17.50
35	22.50
36	30.

51	$65.	W. W. Seaman, Agent
52	50.	Mrs. Hutchins, Jr.
53	32.50	J. G. Gallagher
54	32.50	Wm. Sleicher
55	80.	Mrs. L. Frey
56	22.50	T. Plunkett
57	50.	Wm. T. Baird
58	20.	O. Griffith
59	22.50	M. C. Migel
60	45.	W. S. Cox
61	27.50	G. Springer
62	32.50	John Wanamaker
63	30.	Mrs. L. Frey
64	100.	Wm. T. Baird
65	35.	Mrs. Hutchins, Jr.
66	27.50	R. Glendenning
67	45.	L. B. Sanderson
68	35.	Geo. A. Traver
69	67.50	Mrs. Hutchins, Jr.
70	35.	Mrs. L. Frey
71	45.	Mrs. Hutchins, Jr.
72	32.50	J. C. Green
73	32.50	F. D. Finlay
74	100.	K. Stanhope
75	55.	Geo. A. Traver
76	50.	J. W. Linde
77	30.	Mrs. L. Frey
78	27.50	R. Glendenning
79	25.	J. Wanamaker
80	100.	E. S. Whitney
81	35.	Mrs. L. Frey
82	25.	J. E. Bass
83	52.50	Mrs. L. Frey
84	17.50	T. Plunkett
85	37.50	The Rosenbach Co.
86	75.	The Rosenbach Co.
87	30.	W. W. Seaman, Agent
88	20.	O. Griffiths
89	20.	Mrs. Hutchins, Jr.
90	22.50	Mrs. L. Frey
91	25.	J. P. Remington
92	27.50	E. S. Whitney
93	25.	T. Plunkett
94	22.50	B. Springer
95	17.50	T. Plunkett
96	135.	Wm. T. Baird
97	15.	R. Glendenning
98	25.	Wm. Sleicher
99	30.	The Rosenbach Co.
100	100.	The Rosenbach Co.
101	32.50	A. M. MacDonald
102	60.	The Rosenbach Co.
103	30.	W. W. Seaman, Agent
104	90.	Wm. S. Cox
105	75.	R. Glendenning
106	25.	O. Griffiths

55	60.	Mrs. I
56	22.50	T. Fl
57	50.	Wm. T.
58	20.	O. Ord
59	22.50	M. O.
60	45.	W. S.
61	27.50	G. Spa
62	22.50	John W
63	30.	Mrs. I
64	100.	Wm. T
65	30.	Mrs. I
66	27.50	R. Gi
67	45.	L. R.
68	35.	Geo.
69	67.50	Mrs.
70	35.	Mrs.
71	45.	Mrs.
72	32.50	J. C.
73	32.50	F. D.
74	100.	K. Sh
75	55.	Geo.
76	50.	J. W.
77	30.	Mrs.
78	27.50	R. Cl
79	25.	J. Wa
80	100.	E. S.
81	35.	Mrs.
82	25.	J. K.
83	52.50	Mrs.
84	17.50	T. Pl
85	37.50	The R
86	75.	The R
87	30.	W. W.
88	20.	O. Or
89	20.	Mrs.
90	22.50	Mrs.
91	25.	J. P.
92	22.50	W. S.

107	$160.	W. W. Seaman, Agent
108	55.	Edw. S. Whitney
109	50.	Mrs. L. Frey
110	60.	The Rosenbach Co.
111	40.	Mrs. L. Frey
112	50.	J. Wanamaker
113	55.	The Rosenbach Co.
114	37.50	The Rosenbach Co.
115	55.	W. W. Seaman, Agent
116	27.50	B. D. Davis
117	30.	Wm. T. Baird
118	22.50	T. Plunkett
119	20.	T. Plunkett
120	12.50	R. Glendenning
121	22.50	John Wanamaker
122	190.	Brice A. Frey
123	12.50	T. Plunkett
124	30.	A. A. Murphy
125	15.	Scotsen Clark
126	22.50	John Wanamaker
127	22.50	M. C. Kingsbury
128	15.	D. E. Newall
129	27.50	D. E. Newall
130	32.50	Mrs. Hutchins, Jr.
131	27.50	James Marwick
132	12.50	John Wanamaker
133	30.	Wm. P. Schell
134	37.50	Stanley Fullwood
135	50.	H. W. Wearne
136	32.50	John Wanamaker
137	37.50	A. A. Murphy
138	22.50	H. W. Wearne
139	17.50	Brice A. Frey
140	32.50	Wm. S. Cox
141	22.50	H. V. Wearne
142	25.	John Wanamaker
143	30.	W. W. Seman, Agent
144	22.50	H. V. Wearne
145	27.50	A. A. Murphy
146	27.50	James Marwick
147	25.	Wm. P. Schell
148	155.	James Marwick
149	22.50	W. T. Baird
150	32.50	J. T. Howard
151	40.	J. V. McCarthy
152	17.50	A. A. Murphy
153	40.	W. W. Seaman, Agent
154	12.50	T. Plunkett
155	35.	W. C. Kingsbury
156	32.50	W. Ranken
157	15.	Mr. Brice
158	15.	A. A. Murphy
159	155.	Wm. T. Baird
160	22.50	B. Springer
161	30.	~~Xxxxxxxxxx~~ W. Ranken
162	12.50	T. Nelligen

107	$180.	W.
108	56.	Edw
109	50.	Mrs
110	60.	The
111	40.	Mrs
112	50.	J.
113	55.	The
114	27.50	The
115	55.	W.
116	27.50	R.
117	30.	Wm.
118	23.50	T.
119	20.	T.
120	12.50	H.
121	22.50	Jos
122	100.	Mrs
123	12.50	T.
124	30.	A.
125	15.	Geo
126	22.50	Jos
127	22.50	M.
128	15.	D.
129	27.50	E.
130	23.50	Mrs
131	27.50	Jam
132	12.50	Jos
133	30.	Wm.
134	27.50	Eth
135	50.	H.
136	32.50	Jos
137	27.50	A.
138	22.50	H.
139	17.50	Mrs
140	32.50	Wm.
141	22.50	H.

163	$40.	John Wanamaker
164	25.	Mrs. W. M. Graham
165	25.	W. Ranken
166	30.	W. W. Seaman, Agent
167	42.50	J. T. Howard
168	32.50	John Wanamaker
169	52.50	W. W. Seaman, Agent
170	25.	Wm. S. Cox
171	85.	Frederick Layton
172	50.	Miss R. H. Lorenz
173	60.	A. A. Murphy
174		C. W. Ashley
175		John Wanamaker
176		H. V. Wearne
177		A. A. Murphy
178	42.50	W. Ranken
179	37.50	W. Ranken
180	350.	James Marwick
181	45.	H. V. Wearne
182	95.	W. L. Green
183	200.	Frederick Layton
184	30.	T. E. Kingsland
185	45.	James Marwick
186	50.	Belgian Art Galleries
187	32.50	Frederick Layton
188	40.	Geo. H. Taber
189	60.	W. L. Greene
190	75.	H. V. Wearne
191	47.50	The Rosenbach Co.
192	40.	W.W.Seaman, Agent
193		W. L. Greene
194		Mrs. W. D. Ellwanger
195		A. A. Murphy
196		John Wanamaker
197		The Rosenbach Co.
198	25.	John Wanamaker
199	80.	J. T. Howard
200	35.	J. M. McCarthy
201	2700.	M. KNOEDLER & CO.
201A	190.	~~Mxxx&xx&xx~~Fred'k.Layton
202	150.	Wm. S. Cox
203	50.	J. M. McCarthy
204	77.50	A. S. Cochrane
205	105.	James Marwick
206	45.	W.W.Seaman, Agent
207	400.	W.W.Seaman, Agent
208	40.	A. A. Murphy
209	42.50	Edw. J. Nally
210	80.	James B. Rey
211	45.	John Wanamaker
212	35.	Belgian Art Galleries
213	90.	W.W.Seaman, Agent
214	37.50	Edw. S. Whitney
215	60.	W. Ranken
216	40.	Edw. J. Nally
217	35.	H. V. Wearne

163	$40.
164	25.
165	25.
166	30.
167	42.50
168	32.50
169	52.50
170	25.
171	85.
172	50.
173	60.
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178	42.50
179	37.50
180	350.
181	45.
182	95.
183	200.
184	30.
185	45.
186	50.
187	32.50
188	40.
189	50.
190	75.
191	47.50
192	40.
193	
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195	
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197	
198	25.
199	80.

218	$260.	W. W. Seaman, Agent
219	105.	The Rosenbach Co.
220	100.	Edw. S. Whitney
221	130.	The Rosenbach Co.
222	45.	Edw. J. Nally
223	30.	Mrs. L. Frey
224	45.	A. A. Murphy
225	75.	W.W.Seaman, Agent
226	340.	James B. Roy
227	65.	W. Ranken
228	65.	W. P. Schell
229	90.	W. C. Kingsbury
230	115.	The Rosenbach Co.
231	110.	W. M. Graham

NOV 20 1916

ON FREE VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, NOVEMBER 4TH, 1916

FROM 9 A.M. UNTIL 6 P.M.

AN IMPORTANT COLLECTION OF

WATER COLOUR PAINTINGS

CONTRIBUTED BY MEMBERS OF

THE ROYAL SOCIETY OF PAINTERS
IN WATER COLOURS

LONDON, ENGLAND

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE

FOR THE BENEFIT OF THE ARTISTS

AT THE AMERICAN ART GALLERIES

ON THURSDAY AND FRIDAY EVENINGS
NOVEMBER 9TH AND 10TH

BEGINNING EACH EVENING AT 8 O'CLOCK

CATALOGUE

OF

AN IMPORTANT COLLECTION OF

WATER COLOURS

BY THE MEMBERS OF

THE ROYAL SOCIETY OF PAINTERS IN WATER COLOURS

LONDON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

FOR THE BENEFIT OF THE ARTISTS

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1916

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

The ROYAL SOCIETY OF PAINTERS IN WATERCOLOURS

When the Royal Academy was founded in London in 1768 the art of painting in watercolours was in its infancy, and though drawings were admitted to the exhibitions at Somerset House small encouragement was given to watercolour painters, a law of the newly formed body excluding from membership artists who worked in that medium only. Cosway and Collins were then painting their lovely miniatures, but Girtin and Turner were still to come, and it is easy to understand that the delicately outlined and tinted monochrome drawings of that period must have been seen to little advantage when hung on the same walls as the powerful masterpieces of Reynolds and Gainsborough. It appears, however, that the Council Room of the Royal Academy at Somerset House was afterwards devoted exclusively to this branch of art and it is stated in a biography of Robson, written by Thomas Uwins, R.A., in 1833, that it was the fascination of this room, where drawings by Turner, Callcott, Girtin and others were collected, that led to the idea of forming an exhibition of watercolours only. In the first years of the nineteenth century William Wells, a landscape painter, and Samuel Shelley, a painter of figures and miniatures, were joined, after much discussion and consultation, by eight more artists who worked entirely or mostly in watercolours: Hills,

Pyne, Pocock, Nicholson, John and Cornelius Varley, Nattes and Gilpin; these ten met at the Stratford Coffee House in Oxford Street on the 30th of November, 1804, and then and there formed themselves into an associated body, drew up a set of rules, and formally assumed the title of the Society of Painters in Watercolours, the number of members being fixed at twenty-four. The anniversary meeting of members of the Society has been held ever since on that date and some of the rules then drawn up are still in force, but the roll of membership has been increased to forty.

During the following months the original ten were joined by six more—George Barret, Joshua Cristall, John Glover, William Havell, Holsworthy and Rigaud—and the first exhibition of the infant society, consisting of 275 watercolours by these sixteen artists, was opened to the public on Monday, 22nd of April, 1805, at Tresham's Rooms in Brook Street. It proved a success beyond the most sanguine expectations of its projectors, being daily crowded with visitors; during the seven weeks the exhibition remained open nearly 12,000 persons paid for admission, it was highly praised by critics and connoisseurs, and most of the watercolours were sold. In the following year the members decided to add to their strength a few selected artists to be called "Fellow Exhibitors" (now called "Associates"), from whom the ranks of the members were to be augmented, and among the first of these was Miss Ann Frances Byrne, a flower painter, the precursor of many ladies who have since adorned the walls with their work.

The exhibitions were continued annually in vari-

ous galleries and with ever-increasing success until the climax was reached in 1809, when the Society moved into "Wigley's Rooms" in Spring Gardens which they made their home until 1820. Some diminution in the popularity of the shows led to a reorganization of the Society, and in 1812 what was practically a new one under the old name endeavoured to regain public favour by adding oil pictures painted by the members to the attractions of their work in watercolour, but after eight years this experiment was abandoned and the Society reverted to its original purpose. By doing so it lost one of its distinguished members, John Linnell, who was at that time painting exclusively in oil, but the majority remained adherents after the change was made, and among those best known to lovers of art were George Barret, David Cox, Copley Fielding, William Hunt, John Varley, Augustus Pugin and Samuel Prout. After exhibiting for two years at the Egyptian Hall, Piccadilly, the Society obtained the lease of the premises in Pall Mall East which they still hold, and where their exhibitions have been seen continuously from the year 1823 to the present day. Shortly after the acquisition of this Gallery Peter de Wint returned to the Society and in 1831, on the retirement of Joshua Cristall from the presidency, Copley Fielding was elected to take his place, a position which he held until his death in 1855. During this period there was no such radical change in the aims or methods of watercolour painters as there had been in the first decade of the Society's existence, when the tinted outline or monochrome drawing was gradually abandoned and an attempt was made to give in watercolours the true local colours

and values of nature, the effort of earlier artists in this direction reaching its climax in the drawings of Cox and de Wint. At the same time William Hunt showed that the medium could be used in those more subtle ways afterwards practised with such brilliant success by Fred Walker, Pinwell and their followers. The great Art Movement in England connected largely with the Pre-Raphaelite Brethren still further developed the use of watercolour as a competitor with oil paint for obtaining strong colour and effect in pictures, and among the members of the Society who were specially influenced by it, though in different ways, we may name Burne-Jones, Holman Hunt, Boyce, Stacey Marks and Walter Crane. At the death of Copley Fielding, John Frederick Lewis, himself an early follower of the Brotherhood's ideas, was elected to the presidency; this post he resigned after two years on the plea that he no longer painted in watercolours, and he was succeeded by Frederick Tayler, a painter of dexterous sketches of figures and animals who presided over the Society from 1858 to 1870. The success of the British watercolours in the great Paris Exhibition of 1855 had further increased the popularity of works in that medium and the position of the artists who worked in it, and other bodies had been formed during these years to meet the needs of the ever-growing number of those who wished to exhibit, but the "Old Society," as it was and is usually called, did not fail to keep the lead or to attract at least its fair share of the best talent of the day.

During the earlier years of its existence the rule of the Royal Academy which prevented members or candidates for membership from being members of

any other Art Society had caused some friction between the two bodies and the retirement from the Society of several members who, working principally in oil, were desirous of Academic honours, but during the later years of Tayler's presidency this rule had been relaxed; with the accession of Sir John Gilbert to the Chair in 1871 the last trace of antagonism between them came to an end and later records show an increasing number of artists who were members of both bodies; among them Lord Leighton, Sir Lawrence Alma-Tadema, Robert Macbeth, Herkomer, and Edwin A. Abbey may be mentioned, and to-day we find in the same category Sir Edward Poynter, President of the Royal Academy, John S. Sargent, Anning Bell, D. Y. Cameron, Clausen, Cadogan Cowper, Napier Hémy, North, Charles Sims, Lionel Smythe, Tuke, David Murray and the two last presidents of the Society, Sir Ernest Waterlow and Alfred Parsons.

In 1881, during Sir John Gilbert's presidency, by a grant of Queen Victoria, the "Old Society" became "The Royal Society of Painters in Watercolours" and the members were given diplomas signed by Her Majesty, privileges which have been renewed by her successors on the throne: Queen Alexandra and the Princess Louise, Duchess of Argyll, are Honorary Members. The story of the Society from its birth to the year 1890 is told exhaustively in a book written by John Lewis Roget, published by Longmans in 1891, entitled "The History of the Old Watercolour Society," which is practically a history of watercolour painting in England. Sir John Gilbert lived to a good old age and during the later years of his life the affairs of the Society were

largely managed by the vice-president, Hubert Herkomer. When the end came in 1897 the members elected Ernest A. Waterlow to fill the vacant chair, a position which he held till his retirement in 1913. In these later years the Society has maintained its catholicity, and among its members are found representatives of many schools, though none of those, such as Post-Impressionists and Cubists, which are generally referred to by modern art critics as "advanced."

The Society has always been keenly interested in the materials on which the permanence of watercolour drawings depends: as far back as 1821 in reply to some letters on the subject the Council issued a manifesto pointing out that those used by watercolour painters were the same as those of Raphael's cartoons which still retained their brilliancy, and of the illuminated manuscripts of the twelfth and thirteenth centuries. In 1886 the question of permanence was again raised and a controversy arose as to the effect of ordinary daylight on watercolours: an exhibition of works by deceased masters of the British School, all in a state of excellent preservation, was held in London and was a practical demonstration of the fact that they did not fade when exposed in the light of an ordinary room, and an elaborate scientific enquiry by a Committee of Chemists and Artists into the stability of pigments showed that though some of those formerly used were fugitive, there remained a full gamut of permanent colours which could be used with confidence. In later years the Society has turned its attention to the question of paper, on the purity of which the lasting quality of watercolour largely de-

pends, and a drawing paper is now obtainable manufactured under its supervision, stamped by the Society with its initials, R. W. S., and guaranteed to be made solely of linen rags in the bleaching of which no chemical has been employed.

The conditions produced by the European War have naturally affected artists in all the belligerent countries, together with others whose productions come in the category of luxuries, but the Society has not relaxed its energies; its annual exhibitions in Summer and in Winter have been continued with considerable success and, in addition to these, two Special exhibitions have been held, the profits from one of them being given to "The Artists' General Benevolent Society." The other Special exhibition was a collection of watercolours given by the members in aid of the Red Cross and St. John's Ambulance Societies; these were afterwards removed to Messrs. Christie's Galleries and sold by auction, realizing a sum of over two thousand pounds, which, owing to the generosity of Messrs. Christie in charging nothing for their services, the Society was able to hand over intact for the relief of the wounded. Although in past years it has been represented officially at most of the great exhibitions and world's fairs, this is the first occasion on which the Society has exhibited as a body anywhere but in its own Gallery in London; the collection of watercolours now sent to the Galleries of the American Art Association is a representative one, and it is submitted to the American public with confidence in its taste and discrimination.

Alfred Parsons,
President R.S.W.C.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, NOVEMBER 9, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

1—HENRY HENSHALL, R.W.S. J. N. Frederiks

30 00 The Bitter-sweet

Height, 8¼ *inches; width,* 5½ *inches.*

Signed at lower right, HENRY HENSHALL.

Wm. S. Cox

2—HELEN ALLINGHAM (MRS. WILLIAM ALLINGHAM)

32 50 Old Kentish House

Height, 9 *inches; width,* 6¾ *inches.*

Signed at lower left, H. ALLINGHAM.

J. Austin

3—HENRY A. PAYNE, A.R.W.S.

20 00 The Sunset

Height, 10 *inches; width,* 6½ *inches.*

J. Austin

4—ALICE MACALLAN SWAN, A.R.W.S.
The Feast of the Red Admirals

20 00

Height, 10½ *inches; width,* 8 *inches.*

Signed at lower right, A. MACALLAN SWAN, 1915.

5—CUTHBERT RIGBY
The Coniston Fells J. Austin

20 00

Height, 7½ *inches; width,* 11 *inches.*

Signed at lower left, CUTHBERT RIGBY, N22.

6—HENRY A. PAYNE, A.R.W.S.
The Nuns W. W. Seaman Agent

45 00

Height, 7 *inches; length,* 10 *inches.*

Signed at lower left, H. A. P., 1912.

7—REGINALD BARRATT, R.W.S.
Piazzetta, Venice J. Austin

25 00

Height, 9 *inches; length,* 11¾ *inches.*

Signed at lower right, R. BARRATT.

8—HENRY A. PAYNE, A.R.W.S.
Bergen, Norway The Rosenbach Co.

22 50

Heigth, 9¼ *inches; length,* 12¾ *inches.*

Signed at lower right, H A. PAYNE.

9—George Clausen, R.A., R.W.S. T. Plunkett
The Shot Tower, Lambeth
22 50
Height, 9½ *inches; length,* 12 *inches.*

Signed at lower right, G. Clausen.

10—Oliver Hall, A.R.W.S. T. Plunkett
Old Ash-trees, Bardsea Forest
17 50
Height, 9¾ *inches; length,* 12¾ *inches.*

Signed at lower right, Oliver Hall.

11—Alice Macallan Swan, A.R.W.S.
The Kissing Bridge Wm. A. Read
22 50
Height, 9½ *inches; length,* 12½ *inches.*

Signed at lower right, A. Macallan Swan.

12—William T. Wood, A.R.W.S. T. Plunkett
A Night of Stars
20 00
Height, 12¼ *inches; width,* 10¼ *inches.*

Signed at lower right, W. T. W.

13—Laura Knight, A.R.W.S. T. Plunkett
A Dancer
15 00
Height, 12½ *inches; width,* 10¼ *inches.*

Signed at lower right, Laura Knight.

T. Plunkett

14—A. S. Hartrick, A.R.W.S.
A Fisher Laddie from Banff, N. B.

15 00

Height, 13 *inches; width,* 7¾ *inches.*

Signed at lower left, A. S. Hartrick.

R. Glendenning

15—Mildred A. Butler, A.R.W.S.
Campanula Grandis

17 50

Height, 9¾ *inches; length,* 13¼ *inches.*

Signed at lower right, Mildred A. Butler.

Wm. T. Baird

16—J. Walter West, R.W.S.
Sunset on the Nile

60 00

Height, 10 *inches; length,* 13½ *inches.*

T. Plunkett

17—Laura Knight, A.R.W.S.
The Butterfly

15 00

Height, 12¼ *inches; width,* 10¼ *inches.*

Signed at lower right, Laura Knight.

W. R. Strohl

18—Henry Henshall, R.W.S.
The Idler

27 50

Height, 12 *inches; width,* 11 *inches.*

Signed at lower left, Henry Henshall.

19—Reginald Barratt, R.W.S. Edw. S. Whitney
Venetian Balcony
35.00

Height, 14¼ *inches; width,* 9¾ *inches.*

Signed at lower left, R. Barratt, 1908.

20—J. Walter West L. B. Sanderson
Bayeux, France
30.00

Height, 10 *inches; length,* 14 *inches.*

Signed at lower right with monogram.

21—Laura Knight, A.R.W.S. T. Plunkett
La Mort du Cygne
10.00

Height, 14¼ *inches; width,* 9¾ *inches.*

Signed at lower right, Laura Knight.

22—Robert Little, R.W.S. E. T. Willingham
In St. James's Park, London
22.00

Height, 9¾ *inches; length,* 14 *inches.*

Signed at lower right, R. Little.

23—Mildred A. Butler, A.R.W.S.
A Duck Pond Wm. T. Baird
25.00

Height, 10 *inches; length,* 14 *inches.*

Signed at lower left, Mildred A. Butler.

F. J. Finlay

24—J. Jessop Hardwick, A.R.W.S.
An Old Water Mill at Hemingford Grey on the River Ouse, Huntingdonshire

25 00

Height, 10 *inches; length,* 14 *inches.*

Signed at lower right, J. J. Hardwick.

M. F. Mulliken

25—Rose Barton, R.W.S.
Churchyard of St. Bartholomew the Great, Smithfield

25 00

Height, 10 *inches; length,* 14 *inches.*

Signed at lower left, Rose Barton, 1905.

T. Clunkett

26—Albert Goodwin, R.W.S.
Afterwards

20 00

Height, 10 *inches; length,* 14 *inches.*

Signed at lower right, Albert Goodwin, 1914.

W. R. Stroh

27—John R. Weguelin
Springtime

30 00

Height, 14¼ *inches; width,* 10¼ *inches.*

Signed at lower right, J. R. Weguelin.

Mrs. E. Kline

28—Robert Little, R.W.S.
Richmond Yorks from Easby

22 50

Height, 10½ *inches; length,* 14½ *inches.*

Signed at lower right, R. Little.

29—C. Sims, R.A., R.W.S. B. Abrey
A French Fisherwife
27 50
Height, 14½ *inches; width,* 10½ *inches.*

Signed at lower right, Sims.

30—Oliver Hall, A.R.W.S. T. Plunkett
Bignor Mill, Sussex
20 00
Height, 10¼ *inches; length,* 14½ *inches.*

Signed at lower left, Oliver Hall.

31—Albert Goodwin, R.W.S. Mrs E. Klein
Moonlight on the Citadel, Cairo
25 00
Height, 10 *inches; length,* 14½ *inches.*

Signed at lower right, Albert Goodwin.

32—Cuthbert Rigby Wm. T. Baird
Blea-tarn and the Langdale Pikes
22 50
Height, 10¾ *inches; length,* 14¾ *inches.*

Signed at lower left, Cuthbert Rigby, K33.

33—Edmund J. Sullivan, A.R.W.S. R. Glendenning
My Last Duchess (Browning)
15 00
Height, 15 *inches; width,* 10½ *inches.*

Signed at upper right, Edmund J. Sullivan, '06.

Mrs Hutchins Jr.

34—A. S. Hartrick, A.R.W.S.
Maurice Hewlett's Garden at Broad Chalk, Wilts (in 1909)

17 50

Height, 10 *inches; length,* 15½ *inches.*

Signed at lower right, A. S. Hartrick.

35—Katharine Turner, A.R.W.S.
White Roses G. Sturgis

22 50

Height, 11 *inches; length,* 14½ *inches.*

Signed at lower left, Katherine Turner.

36—J. Walter West, R.W.S.
Firelight L. B. Sanderson

Height, 14 *inches; width,* 12 *inches.*

50 00

Signed at lower right with monogram, No. 77.

37—Henry E. Crocket The Rosenbach Co.
The Old Harbor

22 50

Height, 14 *inches; length,* 14½ *inches.*

Signed at lower right, Henry E. Crocket.

38—Albert Goodwin, R.W.S.
Canterbury Close E. S. Whitney

37 50

Height, 10½ *inches; length,* 14¾ *inches.*

Signed at lower right, Albert Goodwin, 1915.

39—A. S. Hartrick, A.R.W.S. O. Springer
Prosper and the Countess (Forest Lovers)
17.00

Height, 15½ *inches; width,* 10 *inches.*

Signed at lower right, A. S. Hartrick.

40—W. Russell Flint, Lieut. R.N., V.R., A.R.W.S. M. F. Milliken
Wind
25.00

Height, 10½ *inches; length,* 15 *inches.*

Signed at lower left, W. Russell Flint.

41—C. Sims, R.A., R.W.S. Mrs. Louis Frey
Study for "Syria and Pattatos"
25.00

Height, 15½ *inches; width,* 12½ *inches.*

Signed at lower right, Sims.

42—Edmund J. Sullivan R. Glendenning
Bishop Blongram's Apology (Browning)
20.00

Height, 15 *inches; width,* 10½ *inches.*

Signed at upper right, Edmund J. Sullivan.

43—W. Matthew Hale, R.W.S. L. B. Sanders
The Abbey Church, Bath, Somersetshire
30.00

Height, 10¼ *inches; length,* 15¼ *inches.*

Signed at the lower right.

W. W. Seamon Bizer

44—Henry Henshall, R.W.S.
The White Rose

55.00

Height, 15½ *inches; width,* 11 *inches.*

Signed at upper right, Henry Henshall.

C. Griffith

45—C. Sims, R.A., R.W.S.
The Garden Croft

27.00

Height, 14½ *inches; length,* 16½ *inches.*

Signed at lower left, Sims.

F. Plunkett

46—Francis Edward James, R.W.S.
Dahlias, A Collaretti in Chinese Bowl

17.50

Height, 15½ *inches; width,* 12 *inches.*

Signed at lower right, Francis E. James.

47—Edmund J. Sullivan
Porphyria's Lover

E. J. Sullivan

Height, 15½ *inches; width,* 11 *inches.*

15.00

Signed at lower right, Edmund J. Sullivan.

Mrs. Louis Frey

48—George Clausen, R.A., R.W.S.
Demolition of the Old Post Office, London

21.00

Height, 13 *inches; length,* 16½ *inches.*

Signed at lower right, G. Clausen.

Wm S. Cox

49—A. S. Hartrick, A.R.W.S.
Alms House at Cobham, Kent: Old Cricketer with a Wooden Leg

15 00

Height, 17¼ *inches; width,* 11 *inches.*

Signed at lower right, A. S. Hartrick.

On back:

From the Alms houses at Cobham in Kent.

Said to have been a country cricketer in his day, but lost a leg and had to get a wooden one. When he became a umpire "He were a umpire, but he always got 'em out—The other humpires knowed he!!" Remarked by another inmate who had known him from boyhood.

Mr. Brice

50—Francis Edward James, R.W.S.
Zinnias

22 00

Height, 12 *inches; length,* 16 *inches.*

51—C. Sims, R.A., R.W.S.
The Transit of Venus

N. N. Seaman Jr

65 00

Height, 17 *inches; width,* 12¼ *inches.*

Signed at lower right, Sims.

Mrs Cutlettis Jr

52—James Paterson, R.S.A., R.W.S.
The Tea Urn

50 00

Height, 17 *inches; width,* 15 *inches.*

Signed at lower left, James Paterson, 1913.

J. G. Gallagher

53—HARRY WATSON, A.R.W.S.
Autumn

32 50

Height, 17 *inches; width,* 15 *inches.*

Signed at lower right, H. WATSON.

Wm. Sleicher

54—W. EYRE WALKER, R.W.S.
A Pool in a Galloway River

32 00

Height, 12½ *inches; length,* 18½ *inches.*

Signed at lower right, W. EYRE WALKER.

Mrs. L. Frey

55—HENRY S. TUKE, R.A., R.W.S.
Waiting for Orders at Falmouth

80 00

Height, 11 *inches; length,* 18 *inches.*

Signed at lower right, H. S. TUKE, 1916.

56—HENRY E. CROCKET
Milkmaid

T. Plunkett

22 50

Height, 18 *inches; width,* 11½ *inches.*

Signed at lower right, HENRY E. CROCKET, /15.

57—HENRY HENSHALL, R.W.S.
Angel Whispers

Wm. T. Baird

50 00

Height, 18¾ *inches; width,* 11 *inches.*

Signed at lower right, HENRY HENSHALL, 1908.

58—HARRY WATSON, A.R.W.S. O. Griffith
Sketch

20 00

Height, 15½ *inches; length,* 18 *inches.*

Signed at lower right, H. WATSON, 1915.

59—ALICE MACALLAN SWAN, A.R.W.S.
Wallflowers M. B. Nugent

Height, 15½ *inches; length,* 18 *inches.*

22 50

Signed at lower right, A. MACALLAN SWAN, 1913.

60—ARTHUR HOPKINS, R.W.S. M. S. Cox
A Playground by the Sea

Height, 13 *inches; length,* 19½ *inches.*

45 00

Signed at lower right, ARTHUR HOPKINS.

61—W. EYRE WALKER, R.W.S. G. Springer
On a Welsh Hillside

Height, 13 *inches; length,* 18½ *inches.*

27 50

Signed at lower right, W. EYRE WALKER.

62—R. THORNE-WAITE John Wanamaker
Cornfield with Gleaners, Boreham

32 50

Height, 13¾ *inches; length,* 21¾ *inches.*

Signed at lower right, R. THORNE-WAITE, /16.

Mrs. L. Frey

63—Francis Edward James, R.W.S.
Fuchsia Tree

30.00

Height, 13½ *inches; length,* 19½ *inches.*

Signed at lower right, Francis E. James.

Wm. T. Baird

64—Henry Henshall, R.W.S.
Love Birds

Height, 10½ *inches; length,* 20 *inches.*

100.00

Signed at lower right, Henry Henshall, 1905.

Mrs. Cutchins Jr.

65—W. Russell Flint, Lieut. R.N., V.R., A.R.W.S.
Amalfi: Morning Mists Rising

35.00

Height, 20 *inches; width,* 13½ *inches.*

Signed at lower right, W. Russell Flint.

R. Glendenning

66—W. Eyre Walker, R.W.S.
Corfe Castle, from the S.W.

27.50

Height, 13 *inches; length,* 18½ *inches.*

Signed at lower right, W. Eyre Walker.

L.B. Sanderson

67—R. Thorne-Waite
Bolton Castle, Yorkshire

45.00

Height, 14½ *inches; length,* 21½ *inches.*

Signed at lower right, R. Thorne-Waite.

68—Rose Barton, R.W.S. Geo. A. Craver
Chapter Lane, St. Patrick's, Dublin

35.00

Height, 20½ *inches; width,* 13 *inches.*

Signed at lower right, Rose Barton, 1910.

Mrs Butchins Jr.

69—Reginald Barratt, R.W.S.
Under the Library, Venice

67.50

Height, 21 *inches; width,* 13 *inches.*

Signed at lower left, R. Barratt, 1912.

Mrs. L. Frey

70—H. Hughes-Stanton, A.R.A., R.W.S.
The River

35.00

Height, 13½ *inches; length,* 19½ *inches.*

Signed at lower left, Hughes Stanton, 1915.

Mrs Butchins Jr.

71—W. Russell Flint, Lieut. R.N., V.R., A.R.W.S.
The Cloisters of San Giovanni degli Eremiti, Palermo

45.00

Height, 20½ *inches; width,* 14 *inches.*

Signed at lower left, W. Russell Flint, Palermo, 1913.

72—W. Eyre Walker, R.W.S. G. Green
Corfe Castle, in Sea Mist

32.50

Height, 13 *inches; length,* 18½ *inches.*

Signed at the lower left, W. Eyre Walker.

F. D. Finlay

73—R. Thorne-Waite
A Sussex Village

32 00

Height, 14¾ *inches; length,* 21½ *inches.*

Signed at lower right, R. Thorne-Waite, 1916.

K. Stanhope

74—Alfred Parsons, R.A., P.R.W.S.
By the River Lee, County Cork

100 00

Height, 14 *inches; length,* 20½ *inches.*

Signed at lower right, Alfred Parsons.

Geo. A. Traver

75—Robert W. Allan, R.W.S.
A Dutch Harbor

Height, 14 *inches; length,* 20 *inches.*

55 00

Signed at lower right, Robert W. Allan.

J. N. Linde

76—Henry S. Tuke, R.A., R.W.S.
Breezy Day, Falmouth Harbor

50 00

Height, 14 *inches; length,* 20 *inches.*

Signed at lower left, H. S. Tuke, 1914.

Mrs. L. Frey

77—James Paterson, R.S.A., R.W.S.
The Plaza, San Antonio, Teneriffe

30 00

Height, 14½ *inches; length,* 21 *inches.*

Signed at lower right, James Paterson

78—ROBERT W. ALLAN, R.W.S. R. Glendenning
In Japan
27.50 *Height, 14 inches; length, 20 inches.*
Signed at lower right, ROBERT W. ALLAN.

79—R. THORNE-WAITE J. Wanamaker
The Road to Cambridge
25.00 *Height, 21 inches; width, 14 inches.*
Signed at lower left, R. THORNE-WAITE.

80—ALFRED PARSONS, R.A., P.R.W.S. E. S. N. Whitney
Cherry-trees on a Buckinghamshire
100.00 Common
Height, 14 inches; length, 20½ inches.
Signed at the lower left, ALFRED PARSONS.

81—JAMES PATERSON, R.S.A., R.W.S. Mrs. L. Frey
Melrose Abbey from the East
35.00 *Height, 21 inches; width, 14½ inches.*
Signed at lower right, JAMES PATERSON.

82—LESLIE THOMSON, R.W.S. J. E. Rose
Loch Bracadle, Skye
25.00 *Height, 9½ inches; length, 27½ inches.*
Signed at lower left, LESLIE THOMSON.

Mrs. L. Frey

83—S. J. Lamorna Birch, R.W.S.
Bolton Abbey, Yorks

52.00

Height, 16½ *inches; length,* 20½ *inches.*

Signed at lower left, S. J. Lamorna Birch

T. Plunkett

84—Alice Macallan Swan, A.R.W.S.
Roses: "Lady Hillingford"

17.50

Height, 14¼ *inches; length,* 22½ *inches.*

Signed at lower left, A. Macallan Swan.

The Rosenbach Co.

85—Robert W. Allan, R.W.S.
Flower Market, Paris

37.50

Height, 14 *inches; length,* 20 *inches.*

Signed at lower right and left, Robert W. Allan.

The Rosenbach Co.

86—John R. Weguelin
Nympha fugitiva

75.00

Height, 21 *inches; width,* 14 *inches.*

Signed at lower right, J. R. Weguelin.

W. N. Seaman Agent

87—Thomas Matthews Rooke, R.W.S.
Place Attalah, Kairouan, Tunisia

30.00

Height, 15 *inches; length,* 22 *inches.*

Signed at lower left, T. M. Rooke, Kairouan, 1913.

88—EDMUND J. SULLIVAN, A.R.W.S. O. Graffeto
Juno

20 00

Height, 16 *inches; length,* 21 *inches.*

Signed at lower right, EDMUND J. SULLIVAN, 1904.

Mrs Ambrosius Jr.

89—WILLIAM T. WOOD, A.R.W.S.
Dawn on the Dorset Coast

20 00

Height, 14¼ *inches; length,* 20¾ *inches.*

Signed at lower right, WILLIAM T. WOOD.

Mrs. L. Frey

90—S. J. LAMORNA BIRCH, R.W.S.
From the Door of My Studio

22 50

Height, 16½ *inches; length,* 21 *inches.*

Signed at lower left, S. J. LAMORNA BIRCH.

91—MILDRED A. BUTLER, A.R.W.S. J. A. Remington
A Spring Morning

Height, 21½ *inches; width,* 15½ *inches.*

25 00

Signed at lower right, MILDRED A. BUTLER.

92—EDMUND J. SULLIVAN, A.R.W.S.
Autumn E. S. Whitney

Height, 21 *inches; width,* 15 *inches.*

27 50

Signed at lower right, EDMUND J. SULLIVAN, 1906.

Verse on back:

On a half reaped furrow, sound asleep,
Drowsed with the fume of poppies.

—KEATS.

T. Plunkett

93—W. Matthew Hale, R.W.S.
Early Summer in the West of England

25.00

Height, 15 *inches; length,* 22 *inches.*

Signed at lower right, W. Matthew Hale.

94—Henry E. Crocket G. Springer
In Cornwall

22.50

Height, 17 *inches; length,* 22 *inches.*

Signed at lower right, Henry E. Crocket, /15.

T. Plunkett

95—Harry Watson, A.R.W.S.
"Ruins" at Beaulieu, New Forest, Hampshire

17.50

Height, 18 *inches; length,* 22 *inches.*

Signed at lower left, H. Watson.

Wm. T. Baird

96—William T. Wood, A.R.W.S.
Autumn in the Vale

Height, 14 *inches; length,* 23 *inches.*

135.00

Signed at lower right, William T. Wood, /15.

R. Glendenning

97—Alice Macallan Swan, A.R.W.S.
Poppies

Height, 17 *inches; length,* 19½ *inches.*

15.00

Signed at lower right, A. Macallan Swan, 1915.

98—Rose Barton, R.W.S. Wm. Sleicher
Home, Sweet Home

25.00

Height, 21½ *inches; width,* 17½ *inches.*

Signed at lower right, Rose Barton.

The Rosenbach Co.

99—W. Matthew Hale, R.W.S.
Morte Point, N. Devon

30.00

Height, 15 *inches; length,* 22 *inches.*

Signed at lower right, W. M. Hale.

The Rosenbach Co.

100—Ernest A. Waterlow, R.A., R.W.S.
Bolton Abbey, Yorkshire

100.00

Height, 17½ *inches; length,* 23½ *inches.*

Signed at lower left, E. A. Waterlow.

A. M. MacDonald

101—William T. Wood, A.R.W.S.
Thames Embankment

32.50

Height, 17 *inches; length,* 24 *inches.*

Signed at lower left, William T. Wood, 1912.

On back: "From Hungerford Bridge, Charing X, Aug., 1912."

The Rosenbach Co.

102—D. Y. Cameron, A.R.A., R.W.S.
Uplands in Menteith

60.00

Height, 15½ *inches; length,* 25 *inches.*

Signed at lower left, D. Y. Cameron.

W. W. Seaman Agent

103—S. J. Lamorna Birch, R.W.S.
The Crook o' Lane, Lancaster

30 00

Height, 18½ *inches; length,* 23 *inches.*

Signed at lower right, S. J. Lamorna Birch.

Wm. S. Lee

104—Thomas Matthews Rooke, R.W.S.
Tombs of the Crusaders, Westminster Abbey

90 00

Height, 26 *inches; width,* 18½ *inches.*

Signed at the lower left, T. M. Rooke, West Minster, 1904.

R. Glendenning

105—C. Napier Hémy, R.A.
A Bad Leak

75 00

Height, 18 *inches; length,* 27 *inches.*

Signed at lower left, C. N. H., 1916.

C. Griffiths

106—S. Curnow Vosper, R.W.S.
Le Drap Mortuaire

25 00

Height, 26¾ *inches; width,* 20 *inches.*

Signed at lower left, S. Curnow Vosper.

W. W. Seaman Agent

107—Charles Gregory
Marlow-on-Thames, from "The Complete Angler" Gardens

160 00

Height, 19 *inches; length,* 28 *inches.*

Signed at lower left, C. Gregory.

108—Arthur Hopkins, R.W.S. Edw. S. Whitney
Adrift
55 00 *Height, 20 inches; length, 28 inches.*

Signed at lower right, Arthur Hopkins, 1915.

Mrs L. Frey

109—James Paterson, R.S.A., R.W.S.
Saint George's, Edinburgh
50 00 *Height, 21 inches; length, 28 inches.*

Signed at lower left, James Paterson, Edinburgh, 1913.

110—C. Napier Hémy, R.A. The Rosenbach Co.
Blue Weather
Height, 17½ inches; length, 27 inches.
60 00 *Signed at lower right,* C. N. H., 1916.

111—S. J. Lamorna Birch, R.W.S. Mrs. L. Frey
In the West
Height, 21 inches; length, 28 inches.
40 00 *Signed at lower left,* S. J. Lamorna Birch.

J. Wanamaker

112—Thomas Matthews Rooke, R.W.S.
The Temple Church, London
50 00 *Height, 29 inches; length, 21 inches.*

Signed at lower left, T. M. Rooke, 1915.

113—William T. Wood, A.R.W.S.
Moonlight, Brixham, Devon, England
53.00

Height, 24 inches; length, 29¾ inches.

Signed at lower left, William T. Wood, 1913.

The Rosenbach Co.

114—James Paterson, R.S.A., R.W.S.
Goldfish
37.50

Height, 27 inches; width, 19 inches.

Signed at lower right, James Paterson.

W. W. Seaman Agent

115—Robert Little, R.W.S.
Château Gaillard: From the Seine
55.00

Height, 25 inches; width, 30 inches.

Signed at lower right, R. Little.

SECOND EVENING'S SALE

FRIDAY, NOVEMBER 10, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

B. D. Ware

116—HENRY A. PAYNE, A.R.W.S.
The Rainbow

275

Height, 9½ inches; width, 6¾ inches.

Wm. T. Baird

117—MILDRED A. BUTLER, A.R.W.S.
Winter Grazing

300

Height, 6¾ inches; length, 9¾ inches.

Signed at lower left, MILDRED A. BUTLER.

118—HENRY HENSHALL, R.W.S. T. Plunkett
The Widow

225

Height, 6¼ inches; length, 10¼ inches.

Signed at the lower left, HENRY HENSHALL.

T. Plunkett

119—George Clausen, R.A., R.W.S.
Mondello in Sicily

20 00

Height, 8½ *inches; length,* 11¼ *inches.*

Signed at lower right, G. Clausen.

R. Glendenning

120—Alice Macallan Swan, A.R.W.S.
The Siesta

Height, 9½ *inches; length,* 11 *inches.*

12 50

Signed at lower left, A. Macallan Swan.

John Wanamaker

121—George Clausen, R.A., R.W.S.
Limehouse Reach: Evening

22 50

Height, 9½ *inches; length,* 12 *inches.*

Signed at lower right, G. Clausen.

Bruce A. Frey

122—Alfred Parsons, P.R.A., R.W.S.
The Chimney Campanula

Height, 11¼ *inches; width,* 8¾ *inches.*

19 00

Signed at lower left, Alfred Parsons.

T. Plunkett

123—Cuthbert Rigby
Stepping-stones at Rydal

12 50

Height, 7½ *inches; length,* 12½ *inches.*

Signed at lower right, Cuthbert Rigby, '02.

124—Reginald Barratt, R.W.S.
Corner of Ducal Palace, Venice

Height, 12½ *inches; width,* 8¾ *inches.*

Signed at lower right, R. Barratt, 1911.

125—A. S. Hartrick, A.R.W.S.
Planting Potatoes with a Breast Plough (Cotswolds)

Height, 7¾ *inches; length,* 12¾ *inches.*

Signed at lower right, A. S. Hartrick.

On back: "This drawing was made at Fresham, Wolton-under-Edge, Gloucestershire. The breast plough, which has come straight down from medieval times, is still to be seen in Gloucestershire and Wiltshire, and is used chiefly on the shallow light soil on the top of the Cotswolds. The old man who owned the one here painted said that he could remember twenty men working abreast in a field with these ploughs. It is very hard work indeed. The plough is put in from breast high, then strapped to the wooden beaters on the thighs, which gives it a push forward of six or eight inches, then it is turned over by the handle to the side where the soil has been freshly worked."

126—George Clausen, R.A., R.W.S.
Mounts Bay: Evening

Height, 9½ *inches; length,* 12 *inches.*

Signed at lower right, G. Clausen.

127—Laura Knight, A.R.W.S.
In the Bath

Height, 10¼ *inches; width,* 10 *inches.*

Signed at lower right, Laura Knight.

D. E. Nevall

128—KATHARINE TURNER, A.R.W.S.
Carnations

15 00

Height, 12½ *inches; width,* 10 *inches.*

Signed at lower right, KATHARINE TURNER.

D. E. Nevall

129—J. WALTER WEST, R.W.S.
Forget-me-nots

Height, 13¼ *inches; width,* 9¼ *inches.*

27 50

Signed at lower left with monogram, No. 73.

Mrs Hutchins Jr.

130—ALICE MACALLAN SWAN, A.R.W.S.
The Harvest Moon

Height, 10 *inches; length,* 12 *inches.*

32 50

Signed at lower right, A. MACALLAN SWAN, 1915.

131—HENRY HENSHALL, R.W.S.
The Wonder-book

James Marwick

Height, 14 *inches; width,* 9 *inches.*

27 50

Signed at lower left, HENRY HENSHALL.

132—LAURA KNIGHT, A.R.W.S.
A Dancer

John Wanamaker

Height, 12¼ *inches; width,* 10¼ *inches.*

12 50

Signed at lower left, LAURA KNIGHT.

133—ROBERT LITTLE, R.W.S. Wm P Schell
Julius Shaw's House, Stratford-on-Avon
30 00

Height, 14 *inches; width,* 9½ *inches.*

Signed at lower right, R. LITTLE.

134—J. WALTER WEST, R.W.S. Stanley Fullwood
Beverley Minster, England
27 50

Height, 10 *inches; length,* 14 *inches.*

Signed at lower left with monogram.

135—ROSE BARTON, R.W.S. H W Pearne
Kensington Palace
50 00

Height, 10 *inches; length,* 14 *inches.*

Signed at lower right, ROSE BARTON, 1915.

136—GEORGE CLAUSEN, R.A., R.W.S. Thos Nanamaker
Sunset after Rain

Height, 10¼ *inches; length,* 14 *inches.*

32 50

Signed at lower right, G. CLAUSEN.

137—ALBERT GOODWIN, R.W.S. Ad Murphy
Hastings, Sussex

Height, 10 *inches; length,* 14 *inches.*

37 50

Signed at lower right, ALBERT GOODWIN, 1914.

138—Francis Edward James, R.W.S.
A Pattern: Dahlias and Brocade

Height, 14 *inches; width,* 10¼ *inches.*

Signed at lower left, Francis E. James.

139—Laura Knight, A.R.W.S.
La Mort du Cygne

Height, 13½ *inches; width,* 9¾ *inches.*

Signed at lower right, Laura Knight.

140—Rose Barton, R.W.S.
Chilly!

Height, 14 *inches; width,* 10 *inches.*

Signed at lower left, Rose Barton, 1913.

141—Oliver Hall, A.R.W.S.
Shap Moors, Yorkshire

Height, 10¼ *inches; length,* 14½ *inches.*

Signed at lower left, Oliver Hall.

142—Robert Little, R.W.S.
Richmond Castle and Bridge, Yorkshire

Height, 9¾ *inches; width,* 14 *inches.*

Signed at lower left, R. Little.

143—J. Walter West, R.W.S.
The Bouquet
30.00
Height, 14 inches; width, 10 inches.
Signed at lower left with monogram, No. 84.

144—Oliver Hall, A.R.W.S.
A Sandstone Cutting, Westmoreland
Height, 10¼ inches; length, 14½ inches.
22.00
Signed at lower right, Oliver Hall.

145—Albert Goodwin, R.W.S.
Cashel, Co. Tipperary, Ireland
Height, 10 inches; length, 14½ inches.
27.50
Signed at lower right, Albert Goodwin.

146—Reginald Barratt, R.W.S.
View from Giudecca, Venice
Height, 10¾ inches; length, 14¾ inches.
27.00
Signed at lower right, R. Barratt, Venice, 1908.

147—Henry E. Crocket
In the South Downs
25.00
Height, 11½ inches; length, 14¾ inches.

James Warrick

148—J. WALTER WEST, R.W.S.
Sugar?

155.00 *Height,* 14 *inches; width,* 12 *inches.*

Signed at lower left with monogram, No. 75.

W. T. Baird

149—KATHARINE TURNER, A.R.W.S.
Single and Double Peonies

225.00 *Height,* 12 *inches; length,* 14½ *inches.*

Signed at lower left, KATHARINE TURNER, 1915.

J. T. Howard

150—ALBERT GOODWIN, R.W.S.
Vitznan, Lake Lucerne

325.00 *Height,* 10¼ *inches; length,* 14¾ *inches.*

Signed at lower right, ALBERT GOODWIN.

J. J. McCarthy

151—ROBERT LITTLE, R.W.S.
Richmond Yorks from the Terrace

40.00 *Height,* 10 *inches; length,* 14¼ *inches.*

Signed at lower left, R. L.

A. A. Murphy

152—EDMUND J. SULLIVAN
The Golden Age

Height, 15 *inches; width,* 10½ *inches.*

175.00 *Signed at lower right,* EDMUND J. SULLIVAN, /06.

153—CUTHBERT RIGBY N. N. Seaman Agent
The River Derwent and Skiddaw
40 00
Height, 8¾ *inches; length,* 15¾ *inches.*

Signed at lower right, CUTHBERT RIGBY, J 07.

154—A. S. HARTRICK, A.R.W.S. T. Plunkett
The Meeting of Maulfry and Isoult
(Forest Lovers)
12 50
Height, 15¼ *inches; width,* 10 *inches.*

Signed at lower right, A. S. HARTRICK.

155—CUTHBERT RIGBY N. C. Kingsbury
Harvest in Westmoreland
35 00
Height, 9 *inches; length,* 16 *inches.*

Signed at lower left, CUTHBERT RIGBY.

156—C. SIMS, R.A., R.W.S. N. Rankin
A Fight on the Tow Path
Height, 10½ *inches; length,* 16 *inches.*
12 50
Signed at lower right, SIMS.

157—FRANCIS EDWARD JAMES, R.W.S. Mr. Bruce
Auratum Lily
15 00
Height, 15¾ *inches; width,* 11¾ *inches.*

Signed at lower left, FRANCIS E. JAMES.

A. Murphy

158—EDMUND J. SULLIVAN
La Belle Dame sans Merci

15 00

Height, 15 *inches; width,* 10½ *inches.*

Signed at lower left, EDMUND J. SULLIVAN.

Wm. T. Baird

159—ALFRED PARSONS, R.A., P.R.W.S.
Willows by the Ouse, Bedfordshire

155 00

Height, 15 *inches; width,* 12 *inches.*

Signed at lower right, ALFRED PARSONS.

A. Springer

160—REGINALD BARRATT, R.W.S.
The Abbey, Middelburg, Holland

22 50

Height, 11 *inches; length,* 16 *inches.*

Signed at lower left, REGINALD BARRATT, 1905.

W. Rankin

161—FRANCIS EDWARD JAMES, R.W.S.
Carnations

30 00

Height, 11½ *inches; length,* 15½ *inches.*

T. Nelligan

162—A. S. HARTRICK, A.R.W.S.
The Marriage of Gar and Isoult
(Forest Lovers)

12 50

Height, 15 *inches; width,* 10 *inches.*

Signed at lower right, A. S. HARTRICK.

163—W. Russell Flint, Lieut. R.N., V.R., A.R.W.S. John Hamaker
Tuileries Gardens, Paris, July, 1914

40 00

Height, 16½ *inches; width,* 14 *inches.*

Signed at lower right, W. Russell Flint.

Mrs. N. M. Graham

164—A. S. Hartrick, A.R.W.S.
Alms Houses at Cobham, Kent: The Two Pollies

25 00

Height, 17¼ *inches; width,* 11 *inches.*

Signed at lower left, A. S. Hartrick.

165—Francis Edward James, R.W.S.
African Marigolds N. Rankin

25 00

Height, 11½ *inches; length,* 15½ *inches.*

Signed at lower right, Francis E. James.

166—Arthur Hopkins, R.W.S.
"Shall I Make the Salad?" M. W. Seaman Agt.

30 00

Height, 17 *inches; width,* 13 *inches.*

Signed at lower left, Arthur Hopkins.

167—Harry Watson, A.R.W.S. J. C. Howard
Sun's Reflections

42 50

Height, 15 *inches; length,* 17 *inches.*

Signed at lower right, Harry Watson.

John Wanamaker

168—H. HUGHES-STANTON, A.R.A., R.W.S.
Near Haslemere

32.50

Height, 11 *inches; length,* 18½ *inches.*

Signed at lower left, HUGHES-STANTON.

N. N. Seaman Agent

169—REGINALD BARRATT, R.W.S.
Interior of St. Mark's, Venice

52.50

Height, 18¾ *inches; width,* 10¾ *inches.*

Signed at lower right, R. BARRATT, 1912.

Wm. S. Cox

170—ALBERT GOODWIN, R.W.S.
The Gate of Sodom

25.00

Height, 11½ *inches; length,* 18¾ *inches.*

Signed at lower right, ALBERT GOODWIN, 1916.

Fred'k Layton

171—W. EYRE WALKER, R.W.S.
Ullswater, Cumberland

85.00

Height, 13 *inches; length,* 18¼ *inches.*

Signed at lower left, W. EYRE WALKER.

Mrs R. C. Lorenz

172—WILLIAM T. WOOD, A.R.W.S.
Showers at Sunset

50.00

Height, 14 *inches; length,* 18½ *inches.*

Signed at lower right, WILLIAM T. WOOD.

173—HARRY WATSON, A.R.W.S. A.A. Murphy
60.00
The Garden Wall

Height, 17½ *inches; width,* 15 *inches.*

Signed at lower right, HARRY WATSON.

174—S. CURNOW VOSPER, R.W.S. G. N. Ashley
Interior of Breton Windmill

Height, 15 *inches; length,* 18 *inches.*

Signed at lower left, CURNOW VOSPER.

175—J. C. DOLLMAN, R.W.S. John Nanamaker
Springtime in Sussex

Height, 13¼ *inches; length,* 19 *inches.*

Signed at lower right, J. C. DOLLMAN.

H. H. Stearne
176—H. HUGHES-STANTON, A.R.A., R.W.S.
Windermere

Height, 13½ *inches; length,* 19½ *inches.*

Signed at lower left, HUGHES-STANTON, 1914.

177—W. EYRE WALKER, R.W.S. A.A. Murphy
Poole Harbor, from Purbeck Downs

Height, 13 *inches; length,* 18½ *inches.*

Signed at lower right, W. EYRE WALKER.

N. Rankin

178—Francis Edward James, R.W.S.
White Azaleas

42.50

Height, 13½ *inches; length,* 19½ *inches.*

Signed at lower right, Francis E. James.

N. Rankin

179—Laura Knight, A.R.W.S.
Columbines

37.50

Height, 19 *inches; width,* 13 *inches.*

Signed at lower left, Laura Knight.

Jas Warwick

180—Alfred Parsons, R.A., P.R.W.S.
The Ouse at Milton Ernest, Bedfordshire

350.00

Height, 14 *inches; length,* 20½ *inches.*

Signed at lower left, Alfred Parsons.

H. G. Nearne

181—J. C. Dollman, R.W.S.
A Sussex Cornfield

45.00

Height, 12¾ *inches; length,* 20¾ *inches.*

Signed at lower right, J. C. Dollman.

W. L. Green

182—W. Eyre Walker, R.W.S.
On the Upper Severn, Montgomeryshire

95.00

Height, 13 *inches; length,* 18¼ *inches.*

Signed at lower right, W. Eyre Walker.

183—Ernest A. Waterlow, R.A., R.W.S. Fredk Layton
A Fishing Village, Stonehaven, Scotland
200.00
Height, 13½ *inches; length,* 20½ *inches.*

Signed at lower left, E. A. Waterlow.

184—Leslie Thomson, R.W.S. T. E. Knightland
Holyhead Mountain
30.00
Height, 13½ *inches; length,* 22½ *inches.*

Signed at lower right, Leslie Thomson.

185—Reginald Barratt, R.W.S. James Marwick
View from Public Gardens, Venice
45.00
Height, 13¼ *inches; length,* 21 *inches.*

Signed at lower right, Reginald Barratt, 1907.

186—H. Hughes-Stanton, A.R.A., R.W.S. Doran Art Gallery
Evening
Height, 13 *inches; length,* 19½ *inches.*
50.00
Signed at lower left, Hughes-Stanton, 1914.

187—Leslie Thomson, R.W.S. Fredk Layton
Snowdon, N. Wales
32.00
Height, 11½ *inches; length,* 23½ *inches.*

Signed at lower left, Leslie Thomson.

Geo. H. Cator

188—LAURA KNIGHT, A.R.W.S.
The Pool

40.00

Height, 20¾ *inches; width,* 14 *inches.*

Signed at lower right, LAURA KNIGHT.

N. F. Greene

189—W. RUSSELL FLINT, LIEUT. R.N., V.R., A.R.W.S.

60.00

Subiaco in the Sabines

Height, 20 *inches; width,* 13½ *inches.*

Signed at lower left, W. RUSSELL FLINT.

L. V. Wearne

190—ALFRED PARSONS, R.A., P.R.W.S.
The Road to the Shore, Norfolk Coast

75.00

Height, 14 *inches; length,* 20½ *inches.*

Signed at lower right, ALFRED PARSONS.

The Rosenbach Co.

191—ROBERT W. ALLAN, R.W.S.
Perugia, Italy

47.50

Height, 14 *inches; length,* 20 *inches.*

Signed at lower right, ROBERT W. ALLAN.

192—CUTHBERT RIGBY

N. W. Seaman Agent

Blea-tarn and Lingmoor

Height, 12¾ *inches; length,* 21¾ *inches.*

40.00

Signed at lower left, CUTHBERT RIGBY, N. 36.

193—W. Russell Flint, Lieut. R.N., V.R., A.R.W.S.
A Fountain, Villa Aldobrandini, Frascati

Height, 13½ *inches; length,* 20 *inches.*

Signed at lower right, W. Russell Flint.

194—Charles Gregory
The Coldwell Rocks, Wye Valley

Height, 21 *inches; width,* 14 *inches.*

Signed at lower right, C. Gregory.

195—Alfred Parsons, R.A., P.R.W.S.
Tall Hollyhocks

Height, 14½ *inches; length,* 21 *inches.*

Signed at lower left, Alfred Parsons.

196—James Paterson, R.S.A., R.W.S.
Greyfriars Churchyard, Edinburgh

Height, 14½ *inches; length,* 21 *inches.*

Signed at lower right, James Paterson.

197—William T. Wood, A.R.W.S.
Willows at Twilight

Height, 15 *inches; length,* 19½ *inches.*

Signed at lower right, William T. Wood.

John Kannapper

198—Leslie Thomson, R.W.S.
The Needles, Isle of Wight

25 00

Height, 9½ *inches; length,* 27½ *inches.*
Signed at lower left, Leslie Thomson.

199—S. J. Lamorna Birch, R.W.S.
April Morning

J. T. Howard

80 00

Height, 15 *inches; length,* 20 *inches.*
Signed at lower left, S. J. Lamorna Birch.

J. M. McCarthy

200—Robert W. Allan, R.W.S.
Jerusalem from Mount Olive

85 00

Height, 14 *inches; length,* 20 *inches.*
Signed at lower left, Robert W. Allan, 1914.

201—John Singer Sargent, R.A., N.A., R.W.S.

M. Knoedler Co.

The Looking Glass

2700 00

Height, 20 *inches; length,* 25 *inches.*
Signed at the lower left.

Fred'k Layton

201a—Alfred Parsons, R.A., P.R.W.S.
On the North Esk, Forfarshire

190 00

Height, 14 *inches; length,* 20½ *inches.*
Signed at lower right, Alfred Parsons.

Wm. S. Cox

202—Ernest A. Waterlow, R.A., R.W.S.
Arundel Castle, Sussex

150 00

Height, 14¼ *inches; length,* 21 *inches.*
Signed at lower right, E. A. Waterlow.

203—Robert Little, R.W.S. J. M. McCarthy
Warwick Castle: Cæsar's Tower
50.00
Height, 21 *inches; width,* 15 *inches.*

Signed at lower right, R. Little.

204—J. Walter West, R.W.S. A. J. Cockrane
77.50
Santa Catarina, Lago Maggiore
Height, 15½ *inches; length,* 20 *inches.*

Signed at lower right with monogram, No. 74.

205—James Paterson, R.W.S. Geo Marwick
Water of Urr, Kirkcudbrightshire
105.00
Height, 14½ *inches; length,* 21 *inches.*

Signed at lower left, James Paterson, Rough Firth.

206—Cuthbert Rigby W. W. Seaman Agent
A Glimpse of Esthwaite Lake
45.00
Height, 15¾ *inches; length,* 21¾ *inches.*

Signed at lower right, Cuthbert Rigby, G 05.

207—Henry A. Payne, A.R.W.S. W. W. Seaman Ag.
The Choosing of the Red and White
400.00
Roses in the Temple Gardens
20 *inches square.*

Signed at lower left, H. A. Payne, 1911.

208—WILLIAM T. WOOD, A.R.W.S.
A Sad Gray Day

Height, 14 *inches; length,* 21½ *inches.*

Signed at lower left, WILLIAM T. WOOD.

209—HENRY HENSHALL, R.W.S.
Milestones

Height, 22 *inches; width,* 14 *inches.*

Signed at lower right, HENRY HENSHALL.

210—W. MATTHEW HALE, R.W.S.
Bolton Abbey, Yorkshire

Height, 15 *inches; length,* 22 *inches.*

Signed at lower right, W. MATTHEW HALE.

211—HARRY WATSON, A.R.W.S.
Spring Flowers

Height, 21½ *inches; width,* 18 *inches.*

Signed at lower left, HARRY WATSON, 1915.

212—ALICE MACALLAN SWAN, A.R.W.S.
Anemones

Height, 17 *inches; length,* 19½ *inches.*

Signed at lower right, A. MACALLAN SWAN.

W. W. Seaman

213—THOMAS MATTHEWS ROOKE, R.W.S.
St. Bartholomew's, Smithfield

90.00

Height, 21½ *inches; width,* 17 *inches.*

Signed at lower left, T. M. ROOKE, ST. BARTHOLOMEW, 1910.

On back: "St. Bartholomew's, Smithfield, London. With tomb of Rahera, Founder of the Hospital and Monastery."

Edw. S. Whitney

214—EDMUND J. SULLIVAN, A.R.W.S.
The Pied Piper of Hamelin

37.50

Height, 21 *inches; width,* 14½ *inches.*

Signed at lower left, EDMUND J. SULLIVAN.

215—S. J. LAMORNA BIRCH, R.W.S.
Penzance Beach

W. Rankin

60.00

Height, 17 *inches; length,* 22 *inches.*

Signed at lower left, S. J. LAMORNA BIRCH, PENZANCE BEACH.

216—HENRY E. CROCKET
Whispering Grove

Edw. J. Nally

40.00

Height, 23¼ *inches; width,* 17¾ *inches.*

Signed at lower right, HENRY E. CROCKET, /16.

217—JAMES PATERSON, R.S.A., R.W.S.
Roses

35.00

Height, 17 *inches; length,* 24 *inches.*

Signed at lower left, JAMES PATERSON. H. V. Nearne

Mrs. Seaman Agent

218—CHARLES GREGORY
"Symond's Yat" on the Wye

260.00

Height, 17½ *inches; length,* 25½ *inches.*

Signed at lower left, C. GREGORY.

The Rosenbach Co.

219—S. J. LAMORNA BIRCH, R.W.S.
The Old Mills at Montreuil-sur-Mer

Height, 18 *inches; length,* 24 *inches.*

105.00

Signed at lower right, S. J. LAMORNA BIRCH.

Edw. J. Nolan

220—HENRY A. PAYNE, A.R.W.S.
The Day of the Daughter of Hades

Height, 19 *inches; length,* 25 *inches.*

105.00

Signed at lower right, H. A. PAYNE, 1914.

The Rosenbach Co.

221—C. NAPIER HÉMY, R.A.
The Fisherman's Return

Height, 18½ *inches; length,* 27½ *inches.*

130.00

Signed at lower left, C. N. H., 1916.

222—R. THORNE-WAITE Edw. J. Nally
Mary and Her Lamb

45.00

Height, 26½ *inches; width,* 20 *inches.*

Signed at lower left, R. THORNE-WAITE.

223—C. Sims, R.A., R.W.S. Mrs. L. Frey
A Basket of Flowers

50 00

Height, 21½ *inches; length,* 25 *inches.*

Signed at lower right, Sims.

224—Arthur Hopkins, R.W.S. A. A. Murphy
The Short Cut down the Cliff

45 00

Height, 27½ *inches; width,* 19½ *inches.*

Signed at lower left, Arthur Hopkins.

225—Charles Gregory N. N. Seaman Agent
Grange in Borrowdale

75 00

Height, 19 *inches; length,* 28 *inches.*

Signed at lower left, C. Gregory.

226—C. Napier Hémy, R.A. Geo. B. Roy
In the Race off the Cape

Height, 18 *inches; length,* 27 *inches.*

340 00

Signed at lower left, C. N. H., 1916.

227—S. J. Lamorna Birch N. Rankin
Trees Trembling in the Summer Breeze

65 00

Height, 29 *inches; width,* 22 *inches.*

Signed at lower right, S. J. Lamorna Birch.

W. P. Schell

228—H. Hughes-Stanton, A.R.A., R.W.S.
Eskdale, Cumberland

65.00

Height, 21½ *inches; length,* 30 *inches.*

Signed at lower left, Hughes-Stanton, 1916.

W. C. Kingsbury

229—Robert Little, R.W.S.
Warwick from the Avon

90.00

Height, 24½ *inches; length,* 28½ *inches.*

Signed at lower left, R. Little.

The Rosenbach Co

230—W. Russell Flint, Lieut. R.N., V.R., A.R.W.S.
Three Damsels

115.00

Height, 21½ *inches; length,* 31½ *inches.*

Signed at lower left, W. Russell Flint.

W. M. Graham

231—S. Curnow Vosper, R.W.S.
Le Gardien

Height, 35 *inches; width,* 22½ *inches.*

110.00

Signed at lower left, S. Curnow Vosper.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

BIOGRAPHIES OF ARTISTS
AND
THEIR WORKS

BIOGRAPHIES OF ARTISTS AND THEIR WORKS

ALLAN, ROBERT W.

No. 62 Buckingham Gate, London, S.W., England.

Born at Glasgow, Scotland. Studied in Paris. Elected Associate of R.W.S. in 1887, and a full member in 1897. Represented in the following public galleries: Glasgow, Leeds, Liverpool, Hull, Manchester, Venice, New South Wales, Sydney, New Zealand, Birmingham and Aberdeen. Honours received at Dunedin, Melbourne, International Paris Exposition, "Silver Medal" 1889.

75. A DUTCH HARBOR
78. IN JAPAN
85. FLOWER MARKET, PARIS
191. PERUGIA, ITALY
200. JERUSALEM FROM MOUNT OLIVE

ALLINGHAM, HELEN

(Helen Mary Elizabeth)

Eldon House, Lyndhurst Road, Hampstead, London, N.W.

Born near Burton-on-Trent, September 26, 1848. Studied at School of Art, Birmingham, Royal Academy Schools. Elected Associate of R.W.S. in 1875, and a full member in 1890. Represented in the following public galleries: Birmingham Public Gallery and Sydney, Australia. Mrs. Cumb, Laura Herford, sister of Dr. Brooke Herford, Unitarian minister at Chicago and then at Boston, U. S. A., was the first woman student at the R.A. Schools. She was admitted in 1860. While still a student there, she obtained work on the wood from Messrs. Cassell, and for *Once a Week*. Later she was on the staff of the *Graphic*. She also did some work for the *Cornhill*, but gave up wood-drawing when she married in 1874.

2. OLD KENTISH HOUSE

BARRATT, REGINALD

The Athenaeum, Pall Mall, London, S.W., England

Born in London, July 25, 1861. Studied at Julien's Atelier, Paris. Painted and made drawings for Ruskin (now chiefly in Sheffield Museum) in Florence, Siena and Venice. Painted by command for late Queen Victoria and King Edward VII, etc. Exhibited for thirty years in Royal Academy and New Gallery, London, and all the provincial galleries in Great Britain. Salon, Paris, Venice, Italy, etc. Elected Associate of R.W.S. in 1901, and a full member in 1912. Represented in the following public galleries: Manchester, Birmingham, Hamburg, S. Australia, etc.

7. PIAZZETTA, VENICE
19. VENETIAN BALCONY
69. UNDER THE LIBRARY, VENICE
124. CORNER OF DUCAL PALACE, VENICE
146. VIEW FROM GIUDECCA, VENICE
160. THE ABBEY, MIDDELBURG, HOLLAND
169. INTERIOR OF ST. MARK'S, VENICE
185. VIEW FROM PUBLIC GARDENS, VENICE

BARTON, ROSE

No. 79 Park Mansions, Knightsbridge, England

Born in Dublin, 21st April, 1857. Studied in London under Paul J. Naftel, R.W.S. Brought out a colour book on London called "Familiar London" in 1904. Elected Associate of R.W.S. in 1893, and a full member in 1911, and is also a member of Watercolour Society of Ireland. Represented in the following public galleries: Modern Art Gallery, Dublin, and Cape Town.

25. CHURCHYARD OF ST. BARTHOLOMEW THE GREAT, SMITHFIELD
68. CHAPTER LANE, ST. PATRICK'S, DUBLIN
98. HOME, SWEET HOME
135. KENSINGTON PALACE
140. CHILLY!

BIRCH, SAMUEL JOHN LAMORNA

LAMORNA NEAR PENZANCE

Born at Egremont, Cheshire, June 7, 1869. Self taught with the exception of a term of two months in Paris, 1896. Fond of outdoor life, chief hobby being trout and salmon fishing; also fond of shooting, etc. Elected Association of R.W.S. in 1912, and a full member in 1914, and is also a member of The Royal British Colonial Society. Represented in the following public galleries: The Brown Memorial, Providence, Rhode Island, U. S. A.; The National Art Gallery (Toronto, Canada); The Art Gallery, Washington, New Zealand; Liverpool Corporation Art Gallery; Manchester Art Gallery (2 oil and water colours); Rochdale Corporation Art Gallery; Oldham Corporation Art Gallery; Plymouth Art Gallery; Lancaster Art Gallery; Preston Corporation Art Gallery; Glasgow Corporation Art Gallery; Brighton Art Gallery; Reading Art Gallery. Gold medal, German-British Exhibition, Crystal Palace, London.

83. BOLTON ABBEY, YORKS
90. FROM THE DOOR OF MY STUDIO
103. THE CROOK O' LANE, LANCASTER
111. IN THE WEST
199. APRIL MORNING
215. PENZANCE BEACH
219. THE OLD MILLS AT MONTREUIL-SUR-MER
227. TREES TREMBLING IN THE SUMMER BREEZE

BUTLER, MILDRED ANNE

KILMURRY, THOMASTOWN, COUNTY KILKENNY, IRELAND

Born at Kilmurry, Thomastown, County Kilkenny, Ireland, 1858. Studied in London and Newlyn. Her picture, title "Morning Bath," was selected and purchased by President and Council of Royal Academy for Chantry Collection. Elected Associate of R.W.S. in 1896, and is also a member of The Watercolour Society of Dublin. Represented in the following public galleries: Society of Women Artists; Modern Art Gallery, Dublin; Tate Gallery, London; Municipal Art Gallery, Belfast.

15. CAMPANULA GRANDIS
23. A DUCK POND
91. A SPRING MORNING
117. WINTER GRAZING

CAMERON, D. Y.

Duin Eaglais, Kippen, Stirlingshire, Scotland

Born at Glasgow, 28th June, 1865. Studied in Glasgow and Edinburgh. Elected Associate of R.W.S. in 1904, and a full member in 1914. Is also a member of the A.R.A., A.R.S.A., International Society. Represented in the following public galleries: Glasgow, Edinburgh; Tate, London; Victoria and Albert Museum, London; British Museum, Melbourne, Adelaide; Abo, Finland; Manchester; Liverpool; Stirling; Aberdeen; Dublin; Ottawa, Canada; Munich; Budapest. Medals: Antwerp, 1893; Chicago, 1893; Brussels (silver), 1895; Dresden (gold), 1897; Paris (gold), 1900; Munich (gold), 1905. LL.D., Glasgow University, 1911.

102. UPLANDS IN MENTEITH

CLAUSEN, GEORGE

No. 61 Carleton Hill, St. John's Wood, N.W., London, England

Born in London, April 18, 1852. Studied in South Kensington and Paris. Elected Associate of R.W.S. in 1889, and a full member in 1898. Is also a member of Royal Academy, London. Represented in the following public galleries: Tate Gallery, London; Preston; Manchester; Bradford; Aberdeen; Cape Town; Melbourne; Sydney; New Zealand. Medals: International Exhibition, Paris; Brussels; Chicago. Formerly Professor of Painting in the Royal Academy, London.

9. THE SHOT TOWER, LAMBETH
48. DEMOLITION OF THE OLD POST OFFICE, LONDON
119. MONDELLO IN SICILY
121. LIMEHOUSE REACH: EVENING
126. MOUNTS BAY: EVENING
136. SUNSET AFTER RAIN

CROCKET, HENRY EDGAR

Barcombe, Lewes, Sussex, England

Born at London, 1870. Studied at Royal College of Art and "Julien's," Paris. Elected Associate of R.W.S. in 1905, and a full member in 1913.

37. THE OLD HARBOR
56. MILKMAID
94. IN CORNWALL
147. IN THE SOUTH DOWNS
216. WHISPERING GROVE

DOLLMAN, J. CHARLES

Hove House, Newton-Grove, Bedford Park, London

Born at Brighton, Sussex, May 6, 1851. Studied in the Schools of Royal Academy, London. Elected Associate of R.W.S. in 1906, and a full member in 1913. Represented in the following public galleries: Royal Academy; Royal Society of Painters in Water Colours. Honours received: Bronze medal, Adelaide Exhibition; bronze medal, Paris International Exhibition.

175. SPRINGTIME IN SUSSEX
181. A SUSSEX CORNFIELD

FLINT, WM. RUSSELL

No. 12 Queens Street, Edinburgh, Scotland

Born at Edinburgh, April 4, 1880. Studied in Edinburgh School of Art. At present serving in the Airship Section of the Royal Naval Air Service with rank of Lieutenant, Royal Naval Volunteer Reserve. Elected Associate of R.W.S. in 1914. Is also a member of Royal Scottish Water Colour Society, Royal Institute of Oil Painters, etc. Represented in the following public galleries: Pictures in Permanent Collections at Liverpool and Cardiff, in H.M. King of Italy's Collection and in Japan. Honours received: Silver medal for Water Colour, Paris Salon, 1913.

40. WIND
65. AMALFI: MORNING MISTS RISING
71. THE CLOISTERS OF SAN GIOVANNI DEGLI EREMITI, PALERMO
163. TUILERIES GARDENS, PARIS, JULY, 1914
189. SUBIACO IN THE SABINES
193. A FOUNTAIN, VILLA ALDOBRANDINI, FRASCATI
230. THREE DAMSELS

GOODWIN, ALBERT

Ellerslie, Bexhill-on-Sea, Sussex

Born at Maidstone, Kent, in 1844. Studied under Arthur Hughes and Ford Madox Brown. Elected Associate of R.W.S. in 1871, and a full member in 1881. Represented in the following public galleries: Tate Gallery; Guildhall, S. Kensington Museum, British Museum, etc.

26. AFTERWARDS
31. MOONLIGHT ON THE CITADEL, CAIRO
38. CANTERBURY CLOSE
137. HASTINGS, SUSSEX
145. CASHEL, CO. TIPPERARY, IRELAND
150. VITZNAN, LAKE LUCERNE
170. THE GATE OF SODOM

GREGORY, CHARLES

Greville House, Greville Place, Maida Vale, London, W.

Born in London, 1850, but spent the early part of his life in Melbourne, returning to London at the age of twenty-three; he worked at black and white for some time, not only for illustrated papers, but for books and magazines, but quickly achieved rapid distinction in water-colour painting when he adopted this medium. (Quoted from Huish, "British Water-Colour Art.") Studied in Melbourne, Australia, and Royal Academy, London. Elected Associate of R.W.S. in 1882, and a full member in 1883. Represented in the following public galleries: Walker Art Gallery, Liverpool, and Public Art Gallery, Adelaide, Australia.

107. MARLOW-ON-THAMES, FROM "THE COMPLETE ANGLER" GARDENS
194. THE COLDWELL ROCKS, WYE VALLEY
218. "SYMOND'S YAT" ON THE WYE
225. GRANGE IN BORROWDALE

HALE, WILLIAM MATTHEW

No. 5a Pall Mall E., London, S.W.

Born in Bristol, August 27, 1837. Studied under I. D. Harding and Collingwood Smith and at the Langham Life School, but mostly out-of-doors from nature. Educated at Bath Grammar School, Rugby School and at Balliol College, Oxford. M.A. degree. Lieutenant, Oxford University Rifle Corps, 1859. Elected Associate of R.W.S. in 1871, and a full member in 1881. Is also a member of The Royal West of England Academy. Represented in Christchurch Art Gallery, New Zealand.

43. THE ABBEY CHURCH, BATH, SOMERSETSHIRE
93. EARLY SUMMER IN THE WEST OF ENGLAND
99. MORTE POINT, N. DEVON
210. BOLTON ABBEY, YORKSHIRE

HALL, OLIVER

Sutton near Pulborough, Sussex, England

Born March 29, 1869. Studied at South Kensington, Westminster School of Art, Lambeth School of Art. Elected Associate of R.W.S. in 1916, and is also a member of International Society of Sculptors, Painters and Gravers, Royal Society of Painter-Etchers. Represented in the following public galleries: Budapest; Sydney, N. S. W.; Auckland, N. Z.; Luxembourg, Paris; Johannesburg; Brighton; Birkenhead, etc. Gold medalist of Budapest, also gold medal at Munich and Milan.

10. OLD ASH-TREES, BARDSEA FOREST
30. BIGNOR MILL, SUSSEX
141. SHAP MOORS, YORKSHIRE
144. A SANDSTONE CUTTING, WESTMORELAND

HARDWICK, JOHN JESSOP

The Hollies, Thames Ditton, Surrey, England

Born in Middlesex, September, 1831. Studied at the School of Design, Somerset House, under the Royal Academicians Redgrave and Houbert. He was commissioned by Lady Stafford, Lady-in-waiting to Queen Victoria, to illustrate the Children's Address to Her Majesty which was graciously accepted on her Diamond Jubilee. Picture given by him to the Royal Academy War Fund was purchased by H.R.H. Princess Victoria. Picture exhibited at Moscow was purchased by a Russian Princess. A friend of the late John Ruskin and assisted him in teaching at the Working Man's College, Great-Orman Street, London.

24. AN OLD WATER MILL AT HEMINGFORD GREY ON THE RIVER OUSE, HUNTINGDONSHIRE

HARTRICK, ARCHIBALD STANDISH

No. 75 Clancarty Road, Fulham 1 W., England

Born near Bangalore, India, of Scotch parentage. Studied at the Slade School, London (under Legros) and in Paris (Boulanger, Lefebre and Cormon). Elected Associate of R.W.S. in 1910. Member of International Society of Sculptors, Painters and Gravers, Senefelder Club, London. Represented in the following public galleries: British Museum, London, set of drawings of country types (presented by the National Arts Collection Fund and some friends); drawings, National Gallery, Melbourne; Sydney Gallery, N. S. W.; Aberdeen Gallery; Lithographs, Manchester, Liverpool, Aberdeen; Royal Gallery, Stuttgart. Honours received: Silver medal, Milan International Exhibition, 1906; two medals for painting, oil and water colour, Chilean Centenary Exhibition, 1910.

14. A FISHER LADDIE FROM BANFF, N. B.
34. MAURICE HEWLETT'S GARDEN AT BROAD CHALK, WILTS (IN 1909)
39. PROSPER AND THE COUNTESS (FOREST LOVERS)
49. ALMSHOUSE AT COBHAM, KENT: OLD CRICKETER WITH A WOODEN LEG
125. PLANTING POTATOES WITH A BREAST PLOUGH (COTSWOLDS)
154. THE MEETING OF MAULFRY AND ISOULT (FOREST LOVERS)
162. THE MARRIAGE OF GAR AND ISOULT (FOREST LOVERS)
164. ALMSHOUSES AT COBHAM, KENT: THE TWO POLLIES

HÉMY, CHARLES NAPIER

Churchfield, Falmouth, England

Born in Newcastle-on-Tyne, 1841. Paternal grandfather Dutch, other grandparents Scotch. Name first written Van Hemme (which gives the right pronunciation), then Hemmy, and changed to Hemy by his father. The name of Napier was given him by his paternal grandmother, a cousin of Sir Charles Napier "of the Baltic." It was a voyage round the world as a boy which decided him to become a marine painter. Studied at the Antwerp Academy, pupil of Baron Lap. Elected Associate of R.W.S. in 1890, and a full member in 1897. Is also a member of the Royal Academy. Represented in the following public galleries: Tate Gallery, Liverpool; Birmingham, Manchester, Sydney and Brisbane, N. S. W.

105. A BAD LEAK
110. BLUE WEATHER
221. THE FISHERMAN'S RETURN
226. IN THE RACE OFF THE CAPE

HENSHALL, HENRY

The Cottage, Boshaen, Sussex, England

Born at Manchester, 1856. Studied in the Royal Academy of Arts, London. Elected Associate of R.W.S. in 1884, and a full member in 1897. Is a member of Manchester Academy of Arts. Represented in the following public galleries: Leeds, Birmingham, Hull, Manchester and Bristol. Honours received: Medals, Royal Academy, International Expositions, Paris, and Chicago, Ill.

1. THE BITTER-SWEET
18. THE IDLER
44. THE WHITE ROSE
57. ANGEL WHISPERS
64. LOVE BIRDS
118. THE WIDOW
131. THE WONDER-BOOK
209. MILESTONES

HOPKINS, ARTHUR

No. 42 Arkwright Road, Hampstead, London, N.W.

Born in London, 1848. Studied in the Schools of the Royal Academy. Formerly on the staff of the London *Graphic, Punch* and other illustrated newspapers and books. Elected Associate of R.W.S. in 1877, and a full member in 1896. Is a member of The Royal British Colonial Society of Artists and des Beaux Art et des Lettres, Paris. Represented in the following public galleries: Boothe Municipal Art Gallery and Art Gallery of Melbourne.

60. A PLAYGROUND BY THE SEA
108. ADRIFT
166. "SHALL I MAKE THE SALAD?"
224. THE SHORT CUT DOWN THE CLIFF

HUGHES-STANTON, HERBERT

Scarsdale Lodge, Wrights Lane, Kensington, W., England

Born in London, 1870. Elected Associate of R.W.S. in 1909, and a full member in 1915. Is also a member of R.A., R.O.I., R.W.A., R.B.C. Represented in the following public galleries: Tate Gallery, London; Manchester, Liverpool, Bradford, Bristol, Brighton, Cardiff, Aberdeen, Blackburn, Oldham, Sydney, Adelaide, Wellington, Auckland, Toronto, Buenos Ayres, Rome, Barcelona; Luxembourg, Paris. Honours received: Two gold medals, Paris; second, Barcelona; gold medal, San Francisco; honorable mention, Paris. "Pasturage among the Dunes" bought by the Royal Academy, London, for the Chantry Bequest. Three pictures purchased by the French Government for the Luxembourg Museum.

70. THE RIVER
168. NEAR HASLEMERE
176. WINDERMERE
186. EVENING
228. ESKDALE, CUMBERLAND

JAMES, FRANCIS EDWARD

No. 42 South Street, Torrington, N. Devon

Born at Willingdon Rectory, Sussex, February 16, 1849. Self taught and studying in all the chief galleries abroad and at home. Elected Associate of R.W.S. in 1908, and a full member in 1916. Member of New English Art Club. Represented in the public galleries of Old Queen, Johannesburg and Wellington.

46. DAHLIAS, A COLLARETTI IN CHINESE BOWL
50. ZINNIAS
63. FUCHSIA TREE
138. A PATTERN: DAHLIAS AND BROCADE
157. AURATUM LILY
161. CARNATIONS
165. AFRICAN MARIGOLDS
178. WHITE AZALEAS

KNIGHT, LAURA

Oakhill St., Buryan, Cornwall

Born at Long Eaton, Derbyshire, England. Studied in No. Hingham School of Art. Elected Associate of R.W.S. in 1909. Member of International Society Sculptors, Painters and Gravers; Royal British and Colonial Society; Royal Western Academy; Royal Water Colour Society. Represented in the following public galleries: Pittsburg, Johannesburg, Ottawa, Manchester, Newcastle, Oldham, Rochdale, Brighton, Cape Town, Leeds. Honours received: Gold medal, San Francisco; gold, silver and bronze medal, South Kensington; honorable mention, Pittsburg.

13. A DANCER
17. THE BUTTERFLY
21. LA MORT DU CYGNE
127. IN THE BATH
132. A DANCER
139. LA MORT DU CYGNE
179. COLUMBINES
188. THE POOL

LITTLE, ROBERT

Ardenlea, Northwood, Middlesex, England

Born at Greenock, 1854. Studied at the Royal Scottish Academy, Edinburgh, and at Paris. Elected Associate of R.W.S. in 1892, and a full member in 1897. Is also a member of The Royal Scottish Society of Painters in Water Colours. Represented in the following public galleries: Guildhall Gallery, London; Manchester; Huddersfield, and Watt Museum, Greenock. Honours received: Honourable mention, Société des Artistes Français, Paris, 1897; bronze medal, Paris International Exhibition, 1900.

22. IN ST. JAMES'S PARK, LONDON
28. RICHMOND, YORKS, FROM EASBY
115. CHÂTEAU GAILLARD: FROM THE SEINE
133. JULIUS SHAW'S HOUSE, STRATFORD-ON-AVON
142. RICHMOND CASTLE AND BRIDGE, YORKSHIRE
151. RICHMOND, YORKS, FROM THE TERRACE
203. WARWICK CASTLE: CÆSAR'S TOWER
229. WARWICK FROM THE AVON

PARSONS, ALFRED

Broadway, Worcestershire, England

Born at Beckington, Somerset, December 2, 1847. Studied for a short time at South Kensington in the Slade School. For some years drew for *Harper's Magazine* and other illustrated publications. Special exhibitions in London of the Warwickshire Avon, etc., and in New York of water colours painted in Japan and of English flower gardens. Elected Associate of R.W.S. in 1899, and a full member in 1905. Is also a member of Royal Academy, Royal West of England Academy and other societies. Represented in the following public galleries: National Gallery of British Art, Public Galleries at Liverpool, Manchester, Oldham, Hull, etc., in England; Corcoran Art Gallery, Washington, and Milwaukee in America; National Gallery in Tokyo. Honours received: Honorable mention at Paris Salon, and medals at several international exhibitions.

74. BY THE RIVER LEE, COUNTY CORK
80. CHERRY-TREES ON A BUCKINGHAMSHIRE COMMON
122. THE CHIMNEY CAMPANULA
159. WILLOWS BY THE OUSE, BEDFORDSHIRE
180. THE OUSE AT MILTON ERNEST, BEDFORDSHIRE
190. THE ROAD TO THE SHORE, NORFOLK COAST
195. TALL HOLLYHOCKS
201A. ON THE NORTH ESK, FORFARSHIRE

PATERSON, JAMES

No. 17 India Street, Edinburgh, Scotland

Born in Glasgow, 21st August, 1854. Studied in Glasgow, Paris and Italy. Elected Associate of R.W.S. in 1897, and full member in 1912. Is also a member of Royal Scottish Academy, Royal Scottish Society Painters in Water Colours, Royal British Colonial Society. Represented in the following public galleries: Glasgow, Scottish Modern Arts, Leipsic, Stuttgart, Weimar, Munich, Buffalo, St. Louis, Brussels, Barcelona, Winnipeg, etc. Received honorable mention, Salon, Paris.

52. THE TEA URN
77. THE PLAZA, SAN ANTONIA, TENERIFFE
81. MELROSE ABBEY FROM THE EAST
109. SAINT GEORGE'S, EDINBURGH
114. GOLDFISH
196. GREYFRIARS CHURCHYARD, EDINBURGH
205. WATER OF URR, KIRKCUDBRIGHTSHIRE
217. ROSES

PAYNE, HENRY ALBERT

St. Loes House, Amberley, Gloucestershire

Born in Birmingham, 1869. Studied in The School of Art, Birmingham. Exhibitor at the Salon and other exhibitions. Painted many frescoes and also one in the House of Lords. Elected Associate of R.W.S. in 1912. Is also a member of Royal Society of Artists, Birmingham, Arts and Crafts Society. Represented in the public gallery of Birmingham.

3. THE SUNSET
6. THE NUNS
8. BERGEN, NORWAY
116. THE RAINBOW
207. THE CHOOSING OF THE RED AND WHITE ROSES IN THE TEMPLE GARDENS
220. THE DAY OF THE DAUGHTER OF HADES

RIGBY, CUTHBERT

Spy Hill, Ambleside, England

Born at Liverpool, 14th May, 1850. No systematic training (art learned chiefly in lonely broodings among the Cumberland Fells). Elected Associate of R.W.S. in 1877. Is also a member of Lake Artists' Society; honorary retired member Liverpool Academy. Represented in S. Kensington.

5. THE CONISTON FELLS
32. BLEA-TARN AND THE LANGDALE PIKES
123. STEPPING-STONES AT RYDAL
153. THE RIVER DERWENT AND SKIDDAW
155. HARVEST IN WESTMORELAND
192. BLEA-TARN AND LINGMOOR
206. A GLIMPSE OF ESTHWAITE LAKE

ROOKE, THOMAS MATTHEWS

No. 7 Queen Ann's Gardens, Bedford Park, Chiswick, London

Born in London, 1842. Studied in South Kensington and Royal Academy. Worked under Sir Edward Burne-Jones and on his mosaics in the American church in Rome. Made water colour drawings for Professor Ruskin which are now in the Museums at Oxford and Sheffield. The collection of architectural subjects at Birmingham is the best known of his work in this kind. Elected Associate of R.W.S. in 1891, and a full member in 1902. Is also a member of Art Workers' Guild, Arts and Crafts until recently. Represented in the following public galleries: Birmingham, Oxford, Sheffield, Manchester, Liverpool; Tate Gallery, London; South London Gallery (Chantry Fund).

87. PLACE ATTALAH, KAIROUAN, TUNISIA
104. TOMBS OF THE CRUSADERS, WESTMINSTER ABBEY
112. THE TEMPLE CHURCH, LONDON
213. ST. BARTHOLOMEW'S, SMITHFIELD

SARGENT, JOHN SINGER

No. 31 Tite Street, Chelsea, S.W.

Born at Florence, 1856. Studied under Carolus Duran. Mr. Sargent exhibited at the Salon in 1879 and since then has exhibited continually at the Salon, and in London, etc., etc. Among his principal works are: "Fishing for Oysters at Cancale"; "En Route pour la Pêche"; "Neapolitan Children Bathing"; "El Juleso," and portraits: —"Carolus Duran"; "Ellen Terry"; "Rt. Hon. Joseph Chamberlain"; "Mrs. Carl Meyer and Children"; "Octavia Hill"; "Mrs. Fandel Phillips"; etc., etc. Elected Associate of R.W.S. in 1904, and a full member in 1908. Is also a member of Royal Academy, 1897. Honours received: D.C.L. Hon. Oxford; Hon. D.D., Cambridge.

201. THE LOOKING GLASS

SIMS, CHARLES

No. 1 St. Paul's Studios, Baron's Court, London, England

Born in London, 1873. Studied in Paris and London. Elected Associate of R.W.S. in 1911, and a full member in 1914. Is also a member of Royal Academy. Represented in the following public galleries: Galerie du Luxembourg, Paris; National Gallery of British Art, London. Honours received: Medal, Salon, Paris, 1900; gold medal, Amsterdam, 1912; gold medal of the first class, Pittsburgh, 1912.

29. A FRENCH FISHERWIFE
41. STUDY FOR "SYRIA AND PATTATOS"
45. THE GARDEN CROFT
51. THE TRANSIT OF VENUS
156. A FIGHT ON THE TOW PATH
223. A BASKET OF FLOWERS

SULLIVAN, EDMUND J.

No. 18 Hill Road, St. John's Wood, London, N.W.

Born in London, September 8, 1869. Studied at Hastings. Has illustrated many books, including Carlyle's "Sartor Resartus" and "French Revolution," Tennyson's "Dream of Fair Women," Fitzgerald's "Omar Khayyam." His latest book, a series of satirical cartoons on the war, called "The Kaiser's Garland," was published recently by Heinemann in London. Has contributed much to illustrated periodicals both in England and abroad—in America notably to *The Century* and *McClure's Magazine.* A large bulk of his work is "hung up" by the war in the cellars of Leipsig, Paris and Venice—notably in Leipsig a series of drawings of "The French Revolution." Has played a part in the revival of artistic lithography in England, and is the godfather of the "Senefelder Club." Elected Associate of R.W.S. in 1903. Member of International Society of Sculptors, Painters and Gravers, Art Workers' Guild (Member of Council), etc. Represented in the following public galleries: New York, Barcelona, Ministry of Public Instruction, Vienna; Rome, Melbourne, Adelaide, Sydney, Bradford. Honours received: Medals, Milan, 1906; Barcelona (gold), 1907, and again (gold), 1911. Received the thanks of the City of Barcelona (1907).

33. MY LAST DUCHESS (BROWNING)
42. BISHOP BLONGRAM'S APOLOGY (BROWNING)
47. PORPHYRIA'S LOVER
88. JUNO
92. AUTUMN
152. THE GOLDEN AGE
158. LA BELLE DAME SANS MERCI
214. THE PIED PIPER OF HAMELIN

SWAN, ALICE MACALLAN

No. 40 Milson Road, West Kensington, London

Born in Worcester, 1872. Studied with brother only, John Macallan Swan, R.A. Student at School of Art, Cork, three years. Obtained medals for figure and still life. Afterwards trained by brother, John Macallan Swan, R.A., in Paris and London. Exhibitions held in Glasgow and Edinburgh. Made an Associate of the Old Water Colour Society in 1902. Represented in Glasgow Collection.

4. THE FEAST OF THE RED ADMIRALS
11. THE KISSING BRIDGE
59. WALLFLOWERS
84. ROSES: "LADY HILLINGFORD"
97. POPPIES
120. THE SIESTA
180. THE HARVEST MOON
212. ANEMONES

THOMSON, JOHN LESLIE

Arts Club, 40 Dover Street, London, W.

Born in Aberdeen, Scotland, 1851. Studied in London. Elected Associate of R.W.S. in 1909, and a full member in 1911. Is also a member of Royal Institute of Oil Painters, Royal British Colonial Society of Artists. Represented in the following public galleries: Manchester, Leeds, Bradford, Cork, National Gallery, New South Wales. Honours received: Medal, Chicago; honourable mention, Paris International Exhibition.

82. LOCH BRACADLE, SKYE
184. HOLYHEAD MOUNTAIN
187. SNOWDON, N. WALES
198. THE NEEDLES, ISLE OF WIGHT

THORNE-WAITE, ROBERT

"Greta," Queen's Park, West Drive, Bournemouth, England

Born at Cheltenham, 1842. Studied at South Kensington Schools. Elected Associate of R.W.S., 1876, and a full member in 1886. Is also a member of The Royal British Colonial Society of Artists. Represented in the following public galleries: Manchester Corporation, Leeds Corporation Galleries. Honours received: Cross of "The League of Mercy."

62. CORNFIELD WITH GLEANERS, BOREHAM
67. BOLTON CASTLE, YORKSHIRE
73. A SUSSEX VILLAGE
79. THE ROAD TO CAMBRIDGE
222. MARY AND HER LAMB

TUKE, HENRY SCOTT

Lyndon Lodge, Hanwell, W., England

Born in York, 12th June, 1858. Studied at Slade School and Paris under J. P. Laurens. Elected Associate of R.W.S. in 1904, and a full member in 1911. Is also a member of The Royal Academy, Royal British Colonial. Represented in the following public galleries: Tate Gallery, London (2); Nottingham, Bradford, Leeds, Munich, Guildhall, London. Honours received: Medals at Paris, Munich, Chicago, etc.

55 WAITING FOR ORDERS AT FALMOUTH
76. BREEZY DAY, FALMOUTH HARBOR

TURNER, KATHARINE

The Grange, Church Street, Stoke Newington, London

Born in London, December, 1864. Studied at Bushey and Paris. Elected Associate of R.W.S. February 5, 1914. Member of Royal Water Colour Society Art Club.

35. WHITE ROSES
128. CARNATIONS
149. SINGLE AND DOUBLE PEONIES

VOSPER, SYDNEY CURNOW

Bude, Cornwall, England

Born in Plymouth, October 29, 1866. Studied in Paris. Elected Associate of R.W.S. in 1905, and a full member in 1914. Is also a member of Royal West of England Academy, Bristol. Represented in the following public galleries: Museum at Merthyr-Tydvil, S. Wales; also National Museum of Wales; Cardiff; Plymouth Municipal Art Gallery.

106. LE DRAP MORTUAIRE
174. INTERIOR OF BRETON WINDMILL
231. LE GARDIEN

WALKER, WILLIAM EYRE

Broomlands, West Byfleet, Surrey, England

Born in Manchester, 19th July, 1847. Studied from nature. Elected Associate of R.W.S. in 1885, and a full member in 1897. Member of Royal British Colonial. Represented in the following public galleries: Manchester, Wellington, N. Z.; Melbourne.

54. A POOL IN A GALLOWAY RIVER
61. ON A WELSH HILLSIDE
66. CORFE CASTLE, FROM THE S.W.
72. CORFE CASTLE, IN SEA MIST
171. ULLSWATER, CUMBERLAND
177. POOLE HARBOR, FROM PURBECK DOWNS
182. ON THE UPPER SEVERN, MONTGOMERYSHIRE

WATERLOW, ERNEST ALBERT

No. 1 Maresfield Gardens, London, N.W.

Born in London, May 24, 1850. Studied at Lausanne and Royal Academy, London. Elected Associate of R.W.S. in 1880, and a full member in 1895. A member of Royal Academy, etc. Represented in the following public galleries: Liverpool, Manchester, Preston, Hull, Melbourne, Sydney, Adelaide, Auckland, Cape Town, etc. Honours received: Elected President Royal Society of Painters in Water Colours, 1897-1913; obtained Turner Gold Medals, Royal Academy, 1873; gold medal, Berlin; Knighted at the Coronation of King Edward VII; silver medal, Paris, 1900.

100. BOLTON ABBEY, YORKSHIRE
183. A FISHING VILLAGE, STONEHAVEN, SCOTLAND
202. ARUNDEL CASTLE, SUSSEX

WATSON, HARRY

No. 18 Kensington Court Place, W., Kensington, London, W.

Born in Scarborough, Yorkshire, June 13, 1872. Studied at Scarborough, Lambeth School and Royal College of Art and in Italy. Elected Associate of R.W.S. in 1915. Represented in Tate Gallery, London. Honours received: Gold medal, some silver medals and several bronzes, and Travelling Scholar at the Royal College of Art; Royal Exhibitions for three years at Royal College of Art; holder of North Riding of Yorkshire Scholarship for three years; also at the Royal College of Art.

53. AUTUMN
58. SKETCH
95. "RUINS" AT BEAULIEU, NEW FOREST, HAMPSHIRE
167. SUN'S REFLECTIONS
173. THE GARDEN WALL
211. SPRING FLOWERS

WEGUELIN, JOHN REINHARD

The Old Rectory, High Street, Hastings, England

Born in South Stoke Rectory, Sussex, 1849. Studied in Rome and Slade School. Elected Associate of R.W.S. in 1894, and a full member in 1897. Represented in the following public galleries: Public Galleries of Cape Town and Adelaide, Australia, and others. Honours received: Medal for illustrations (Chicago Exhibition, 1893).

27. SPRINGTIME
86. NYMPHA FUGITIVA

WEST, JOSEPH WALTER

NORTHWOOD, MIDDLESEX, ENGLAND

Born in Hull, 1860. Studied at the Royal Academy School, London, also painter in oil, lithographer, designer of bookplates, etc.. Elected Associate of R.W.S. in 1901, and a full member in 1904. Represented in the following public galleries: National Gallery of British Art (Tate Gallery), London; Liverpool, Hull and Reading Corporation Galleries. Honours received: Mention honorable, Paris Salon.

16. SUNSET ON THE NILE
20. BAYEUX, FRANCE
36. FIRELIGHT
129. FORGET-ME-NOTS
134. BEVERLEY MINSTER, ENGLAND
143. THE BOUQUET
148. SUGAR?
204. SANTA CATARINA, LAGO MAGGIORE

WOOD, WILLIAM T.

No. 21 GLEBE PLACE, CHELSEA, LONDON

Born in Ipswich, Suffolk, 1878. Studied in London and Italy. Exhibitor at the Royal Academy, Paris Salon, International Society of Painters, etc., Venice International and Provincial Exhibitions, an exhibition entitled "Evening, Night and the Dawn," of fifty works at the Fine Art Society, New Bond Street, London. Painting master (landscape and still life) at the Polytechnic Art School, Regent Street, London. Now in the Royal Flying Corps for duration of war. Elected Associate of R.W.S., 1913. Represented in the following public galleries: London Museum, Hull Corporation Art Gallery; Perth Art Gallery, Australia.

12. A NIGHT OF STARS
89. DAWN ON THE DORSET COAST
96. AUTUMN IN THE VALE
101. THAMES EMBANKMENT
113. MOONLIGHT, BRIXHAM, DEVON, ENGLAND
172. SHOWERS AT SUNSET
197. WILLOWS AT TWILIGHT
208. A SAD GRAY DAY

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